f 4050 a

30-
[c. 1850]

TRIO,

for the

Piano Forte,

VIOLIN & VIOLONCELLO,

Composed by

CHARLES MANGOLD.

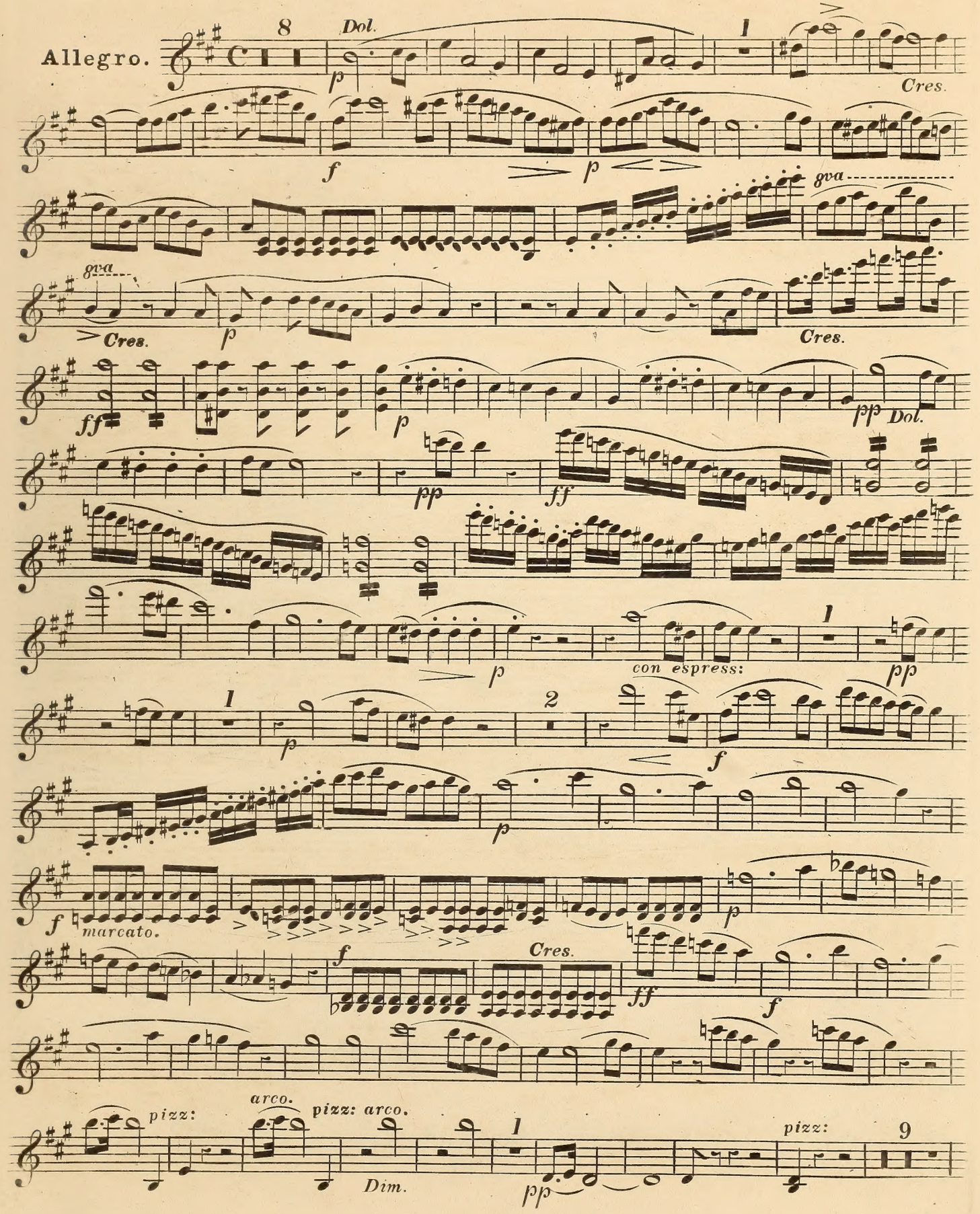
Ent. Sta. Hall. — Op. 15. — Price 7/6

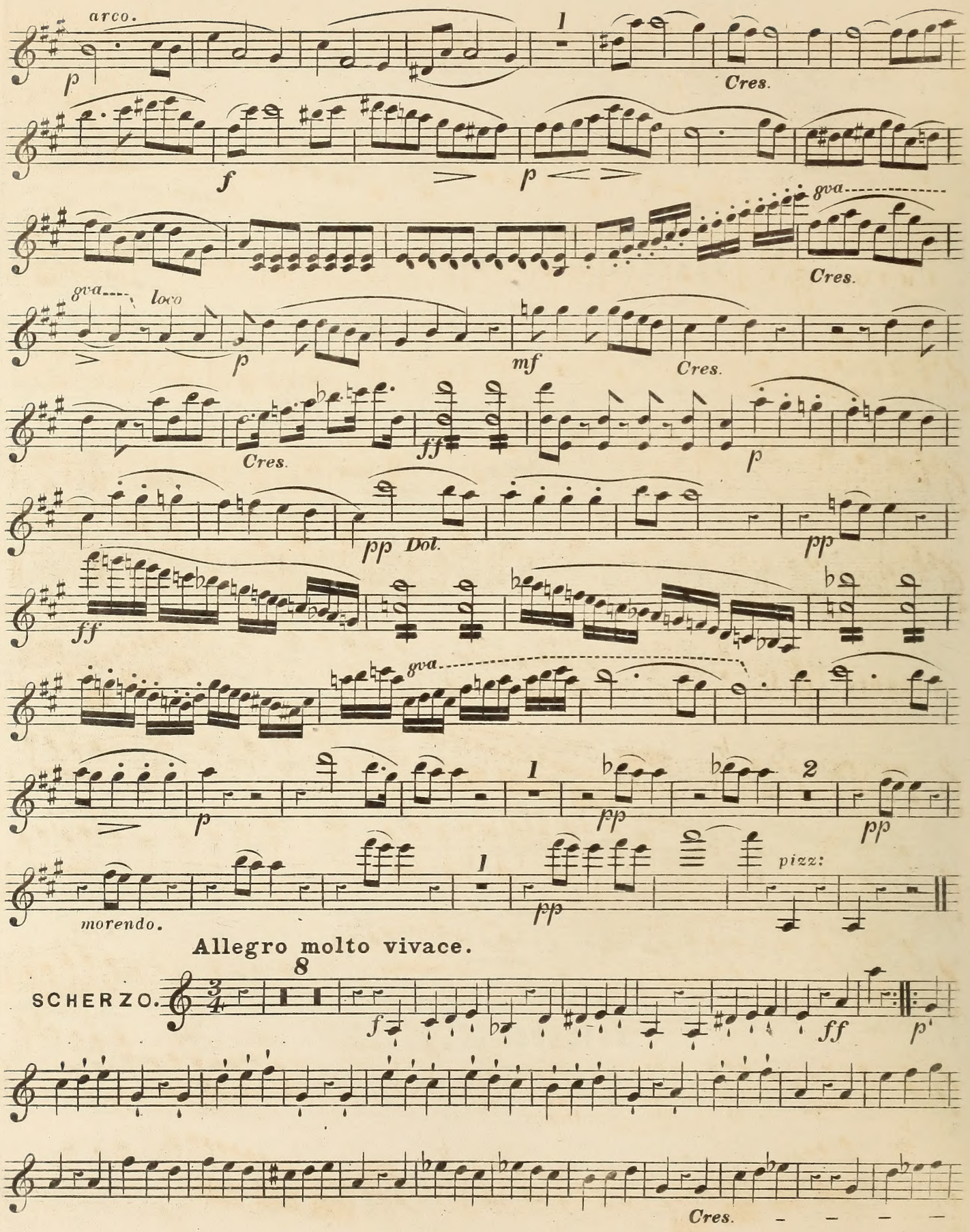
LONDON,
to be had of CRAMER, BEALE & Co. 201, Regent Street,
Wessell & Co. 229, Regent Street,
AND
Ewer & Co. 72, Newgate Street.

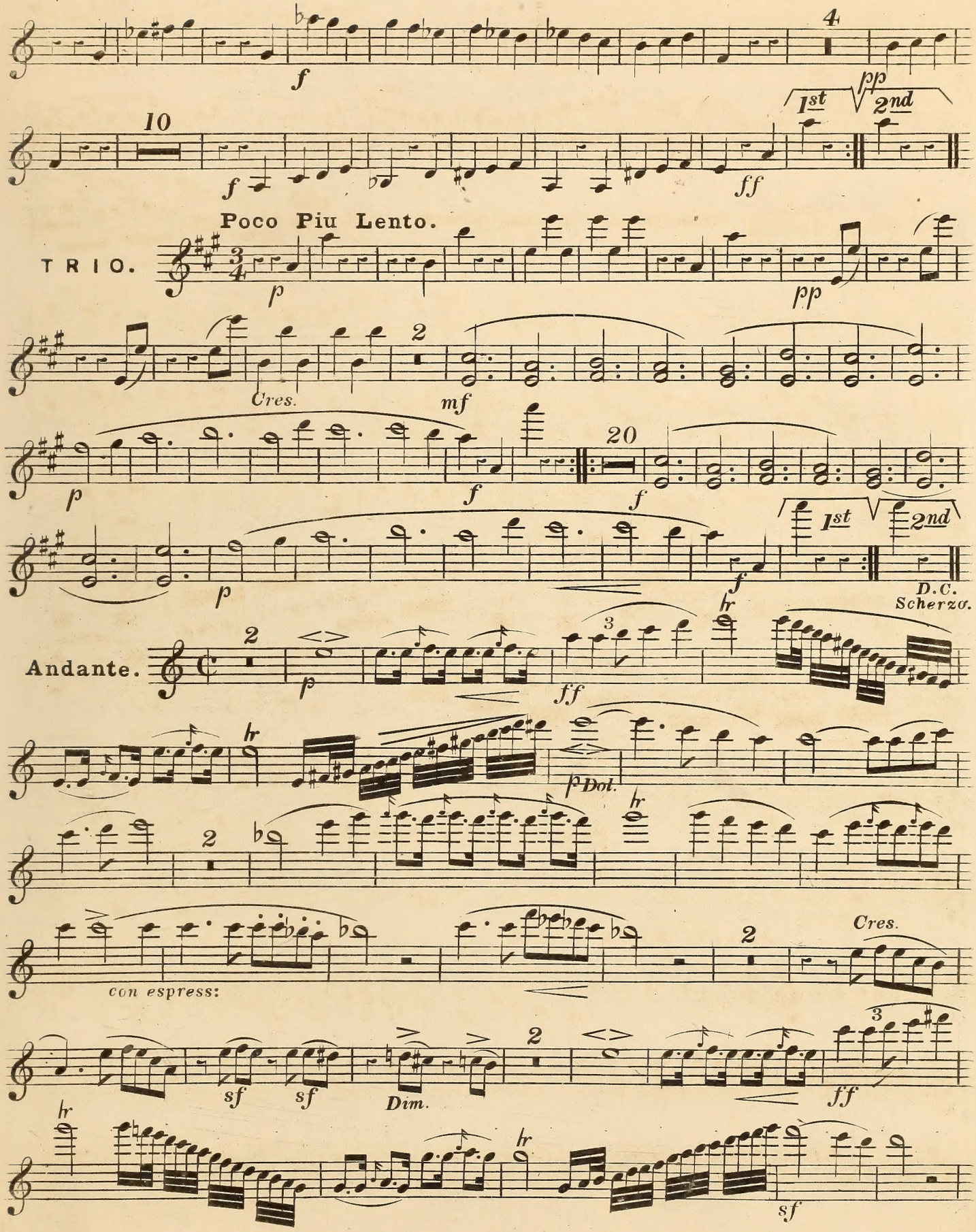
THIS TRIO IS ALSO ARRANGED FOR PIANO FORTE, FLUTE, & VIOLONCELLO.

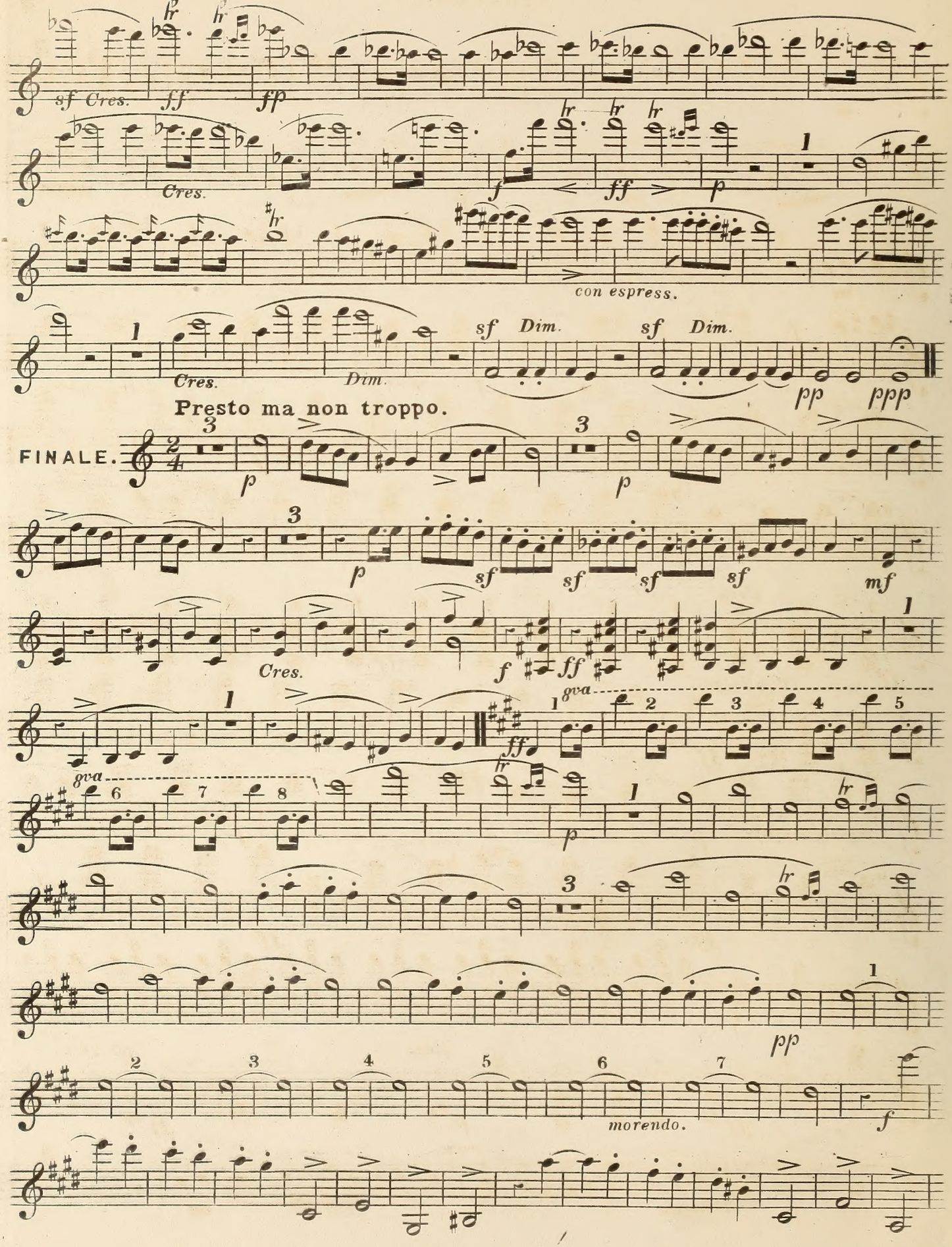
TRIO.

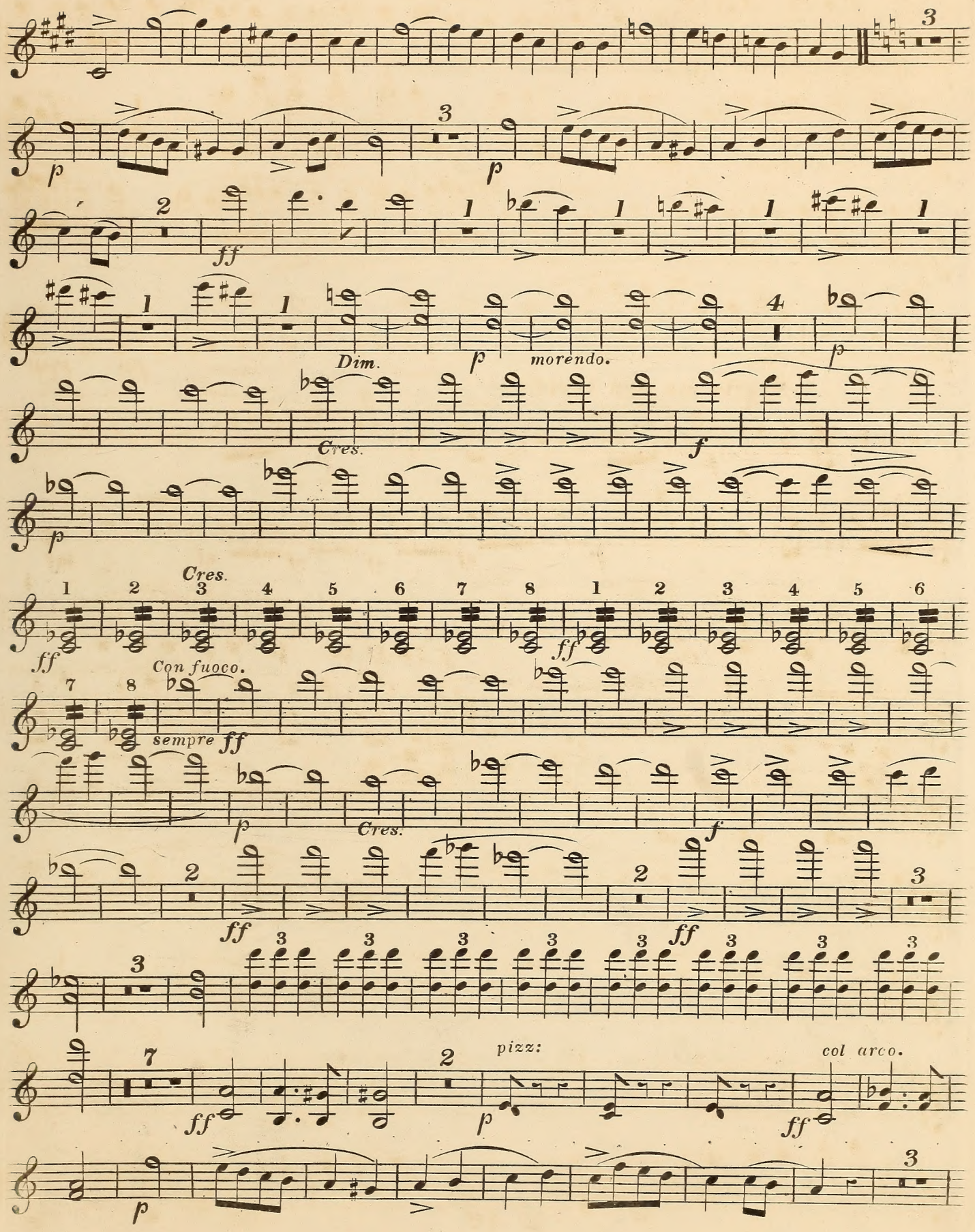
C. MANGOLD — Op: 15.

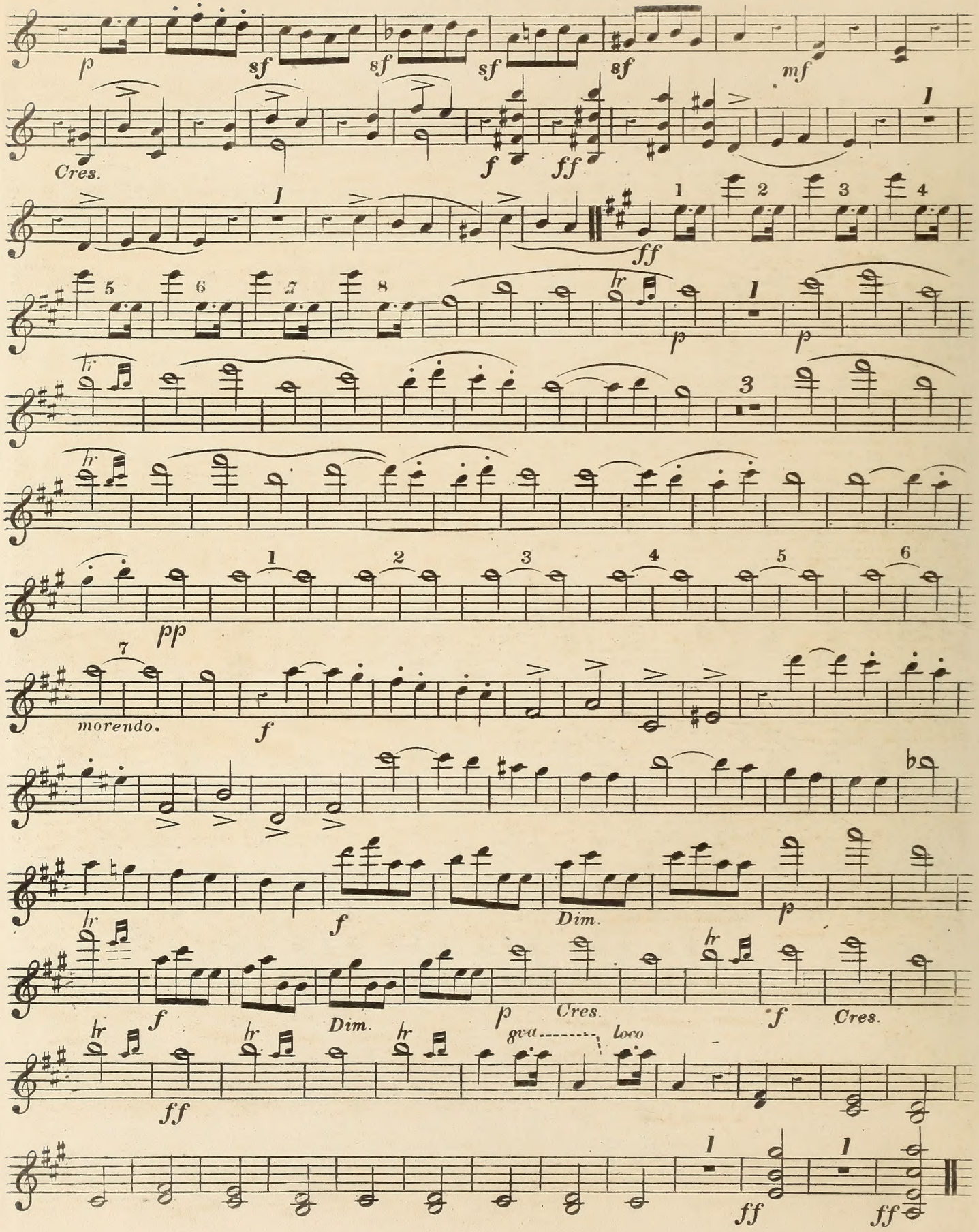



arco.
p
1
Cres.
f
p
8va
Cres.
8va
loco
p
mf
Cres.
Cres.
ff
p
pp Dol.
pp
ff
8va
p
1
pp
2
pp
morendo.
1
pp
pizz:
Allegro molto vivace.
SCHERZO.
8
f
ff
p
Cres.


4
f
pp
10
1st
2nd
f
ff
Poco Piu Lento.
TRIO.
p
pp
2
Cres.
mf
p
f
20
f
1st
2nd
p
f
D.C.
Scherzo.
Andante.
2
p
ff
hr
p Dol.
2
con espress:
Cres.
2
sf
sf
Dim.
ff
hr
sf

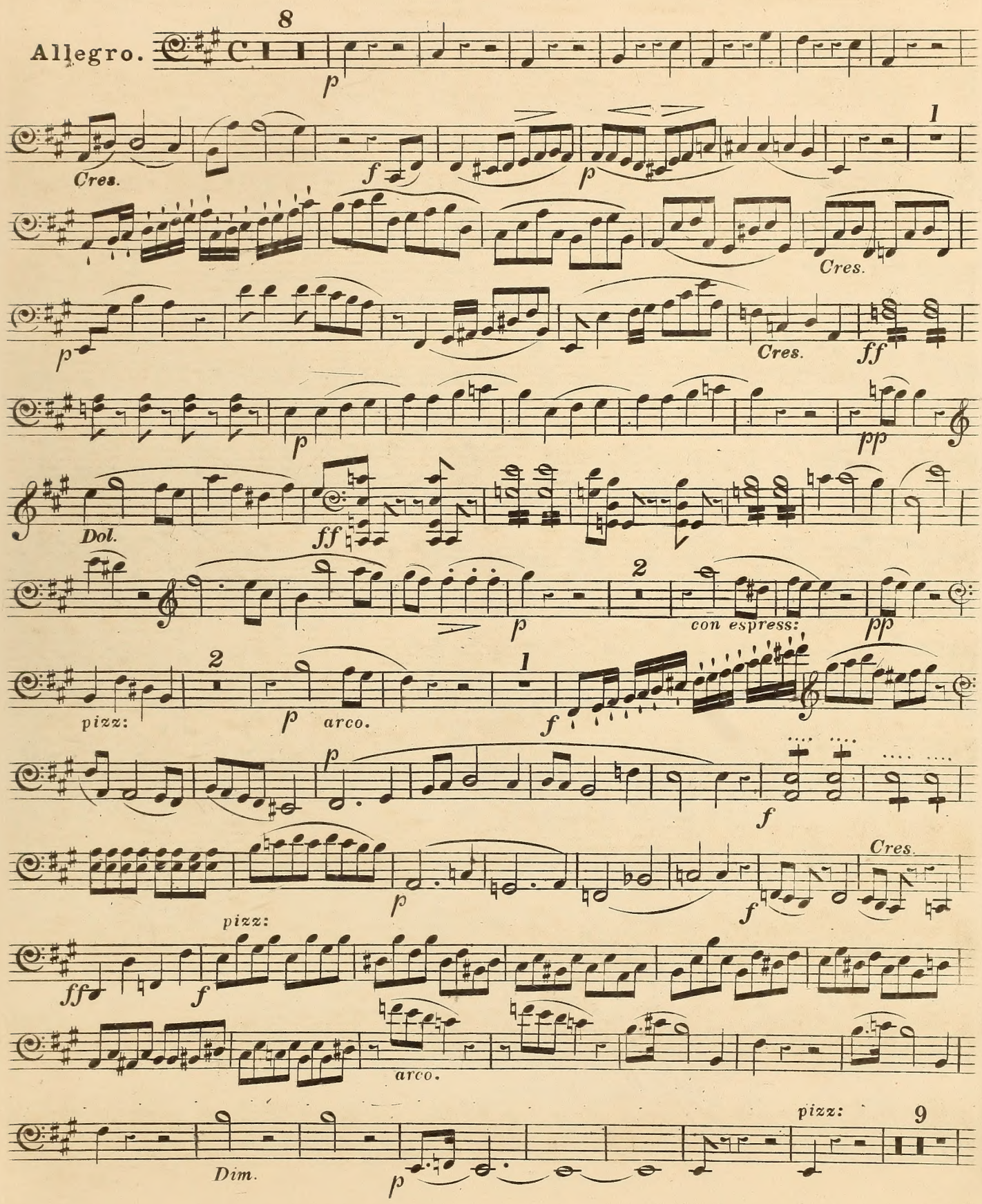

sf Cres.
ff
fp
Cres.
f
ff
p
con espress.
Cres.
Dim.
sf Dim.
sf Dim.
pp
ppp
Presto ma non troppo.
FINALE.
p
p
p
sf
sf
sf
sf
mf
Cres.
f
ff
ff
8va
p
pp
morendo.
f

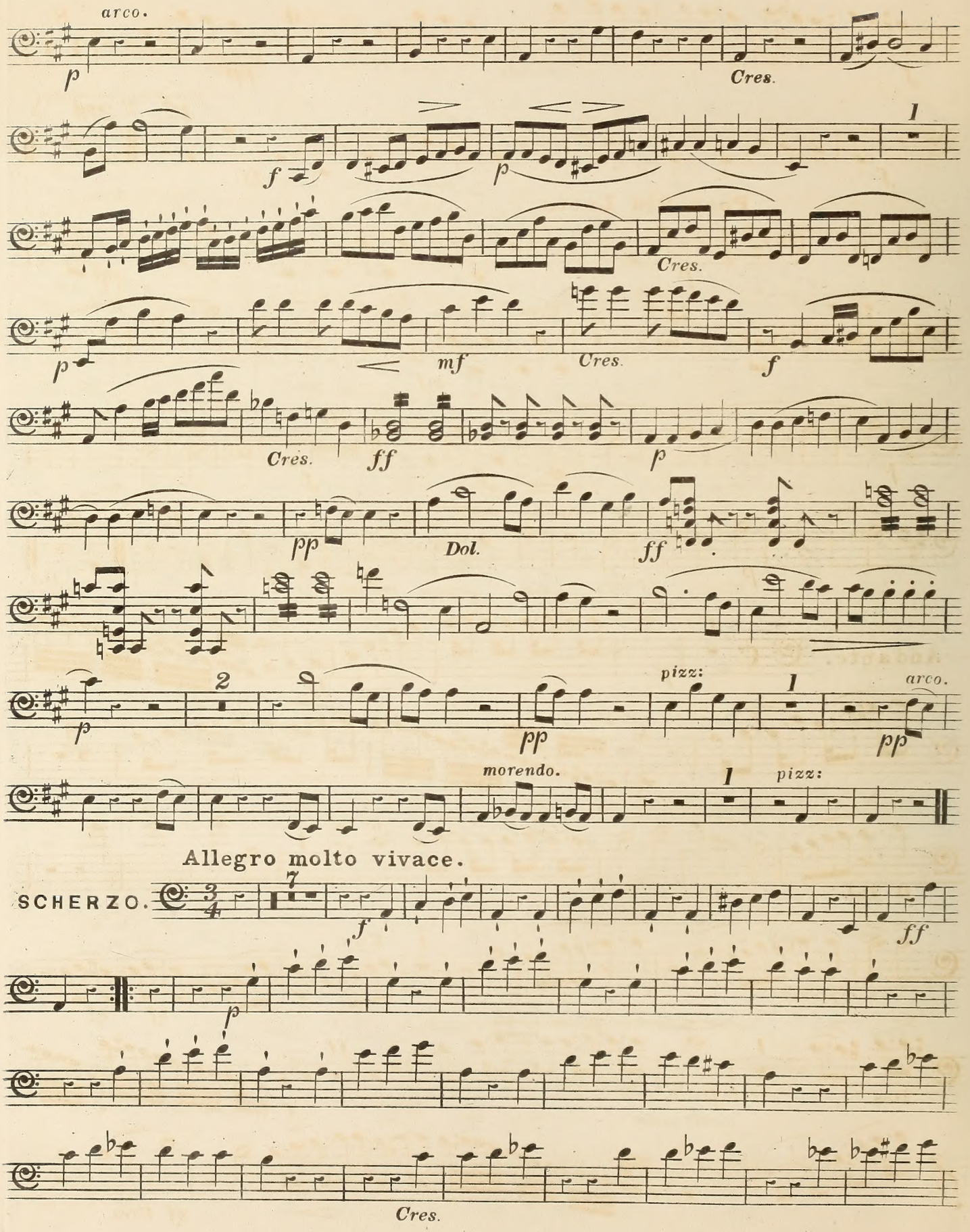

p
ff
Dim.
morendo.
Cres.
f
Con fuoco.
sempre ff
pizz:
col arco.

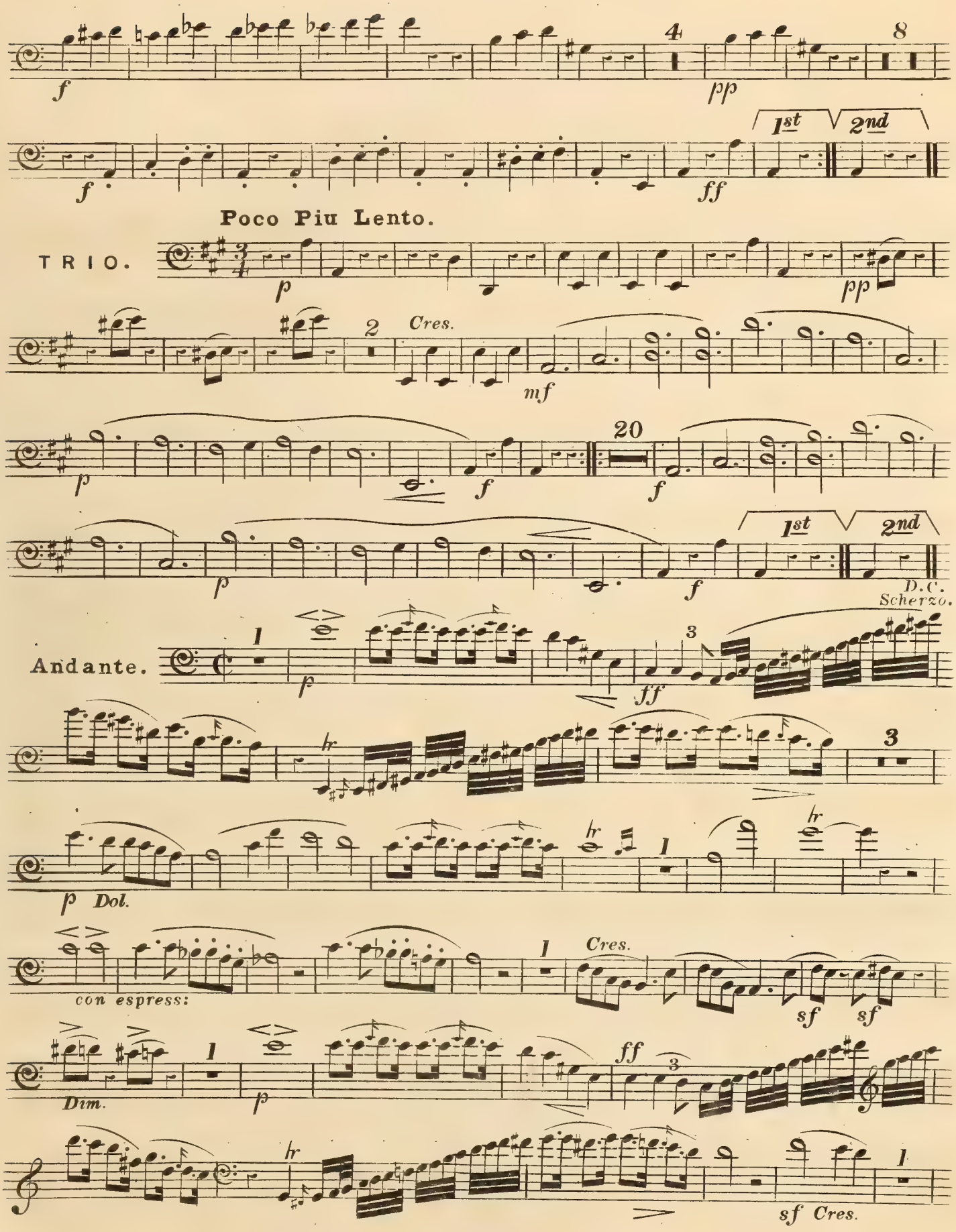

p
sf
sf
sf
sf
mf
Cres.
f
ff
ff
1
2
3
4
5
6
7
8
hr
p
p
3
pp
morendo.
f
f
Dim.
p
f
Dim.
p
Cres.
f
Cres.
ff
8va
loco
ff
ff

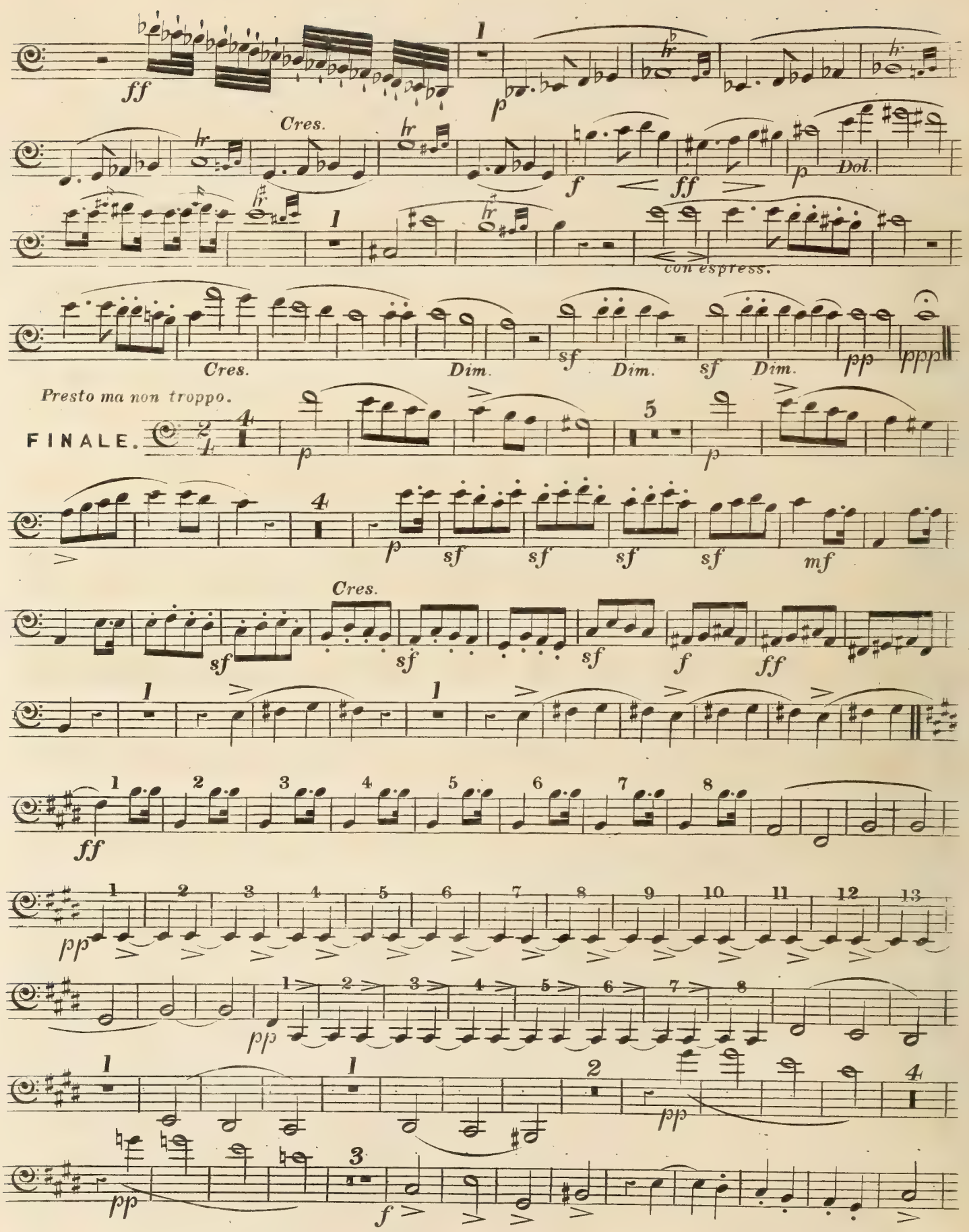
TRIO.

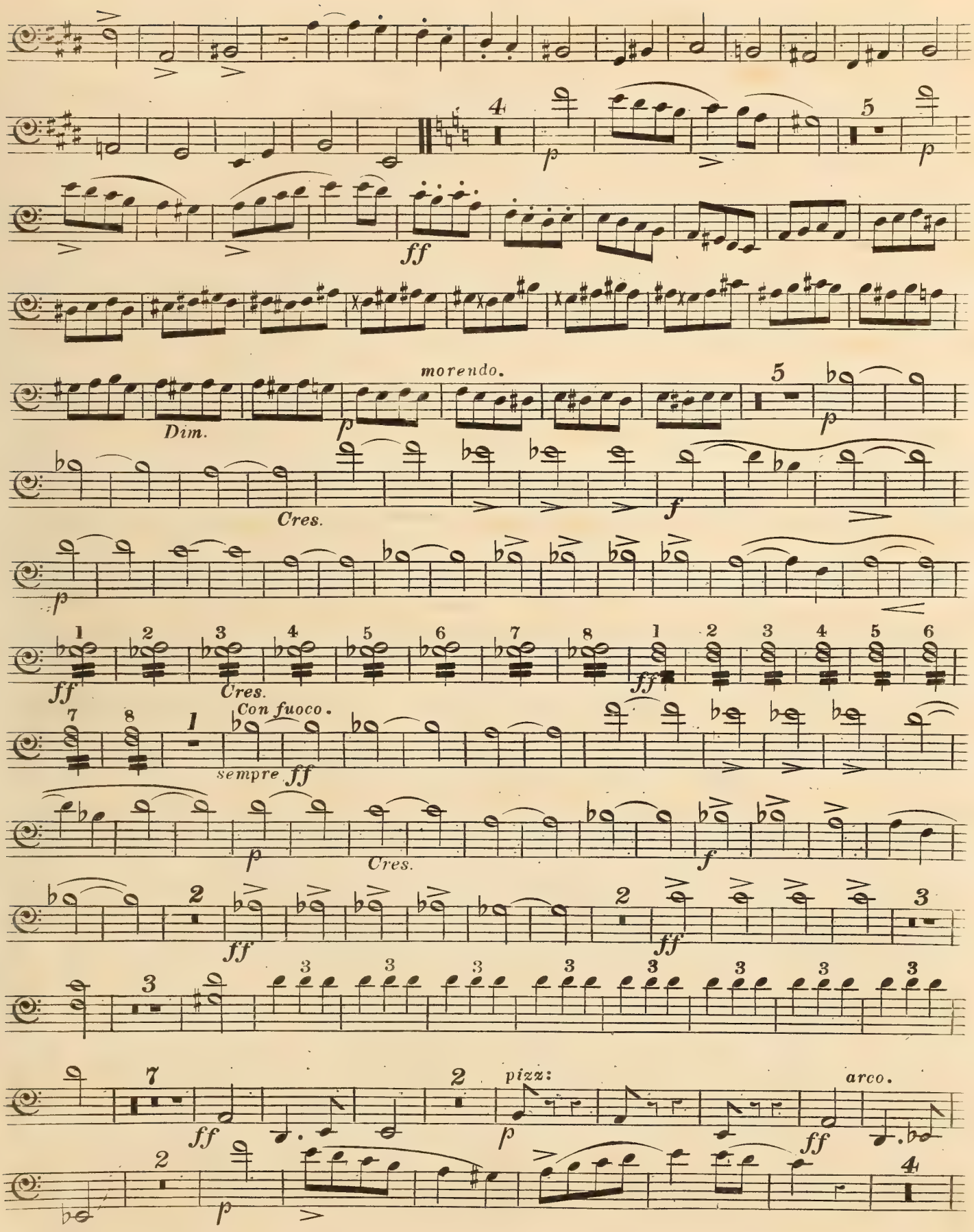
C. MANGOLD. — Op: 15.

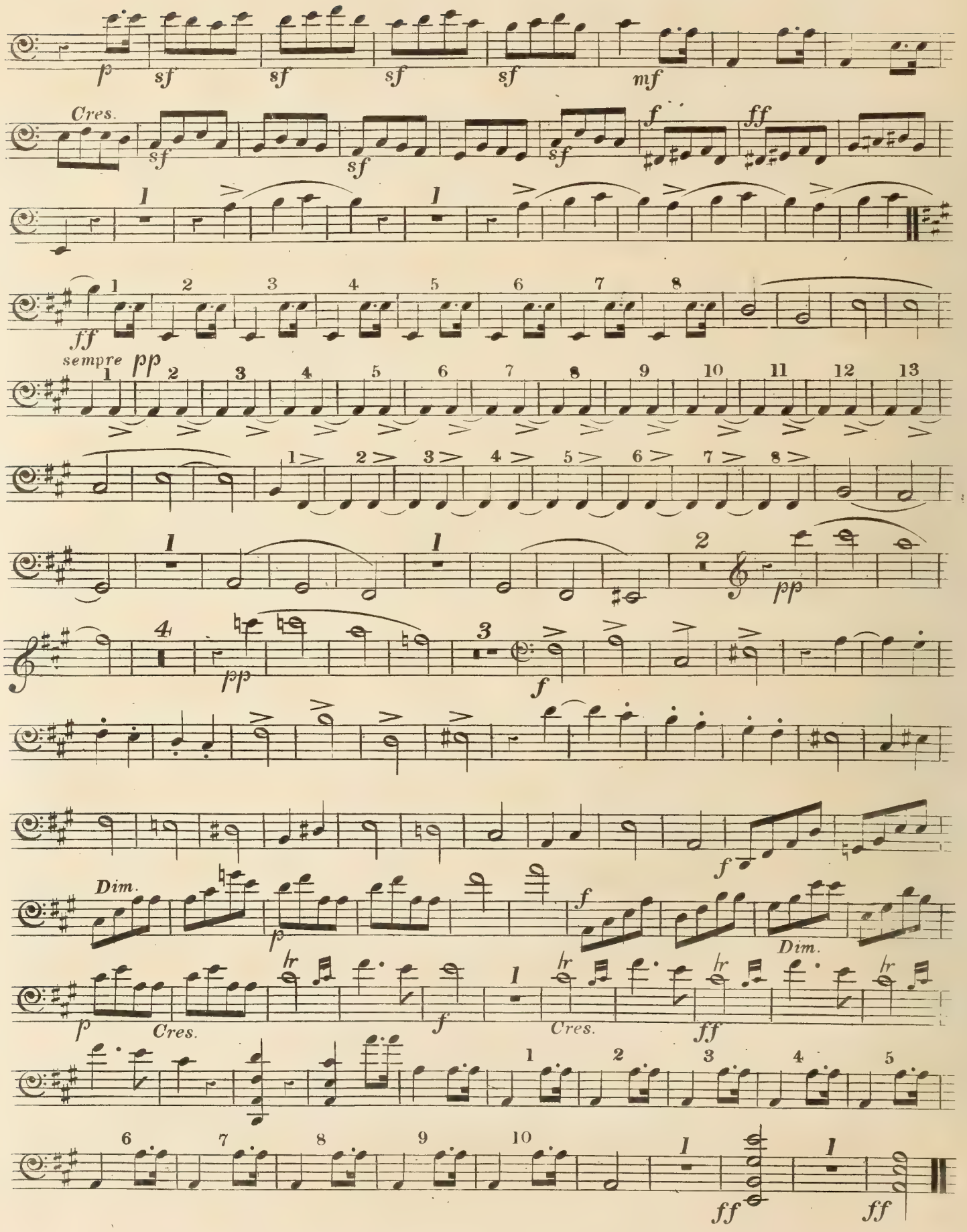



arco.
p
Cres.
f
p
1
Cres.
p
mf
Cres.
f
Cres.
ff
p
pp
Dol.
ff
p
2
pp
pizz:
1
arco.
pp
morendo.
1
pizz:
Allegro molto vivace.
SCHERZO.
7
f
ff
p
Cres.


f
4
pp
8
f
1st
2nd
ff
Poco Piu Lento.
TRIO.
p
pp
2
Cres.
mf
p
f
20
f
p
f
1st
2nd
D.C.
Scherzo.
Andante.
p
ff
3
hr
3
p Dol.
hr
1
hr
con espress:
1
Cres.
sf
sf
Dim.
1
p
ff
3
hr
sf Cres.
1


ff
p
Cres.
f
ff
p
Dol.
con espress.
Cres.
Dim.
sf
Dim.
sf
Dim.
pp
ppp
Presto ma non troppo.
FINALE.
p
p
p
sf
sf
sf
sf
mf
Cres.
sf
sf
sf
f
ff
ff
pp
pp
pp
pp
f


4
5
p
ff
morendo.
Dim.
Cres.
f
Con fuoco.
sempre ff
pizz:
arco.


p
sf
mf
Cres.
f
ff
sempre pp
pp
Dim.
hr

TRIO.

C. MANGOLD — Op: 15.

Allegro.

Cantabile.

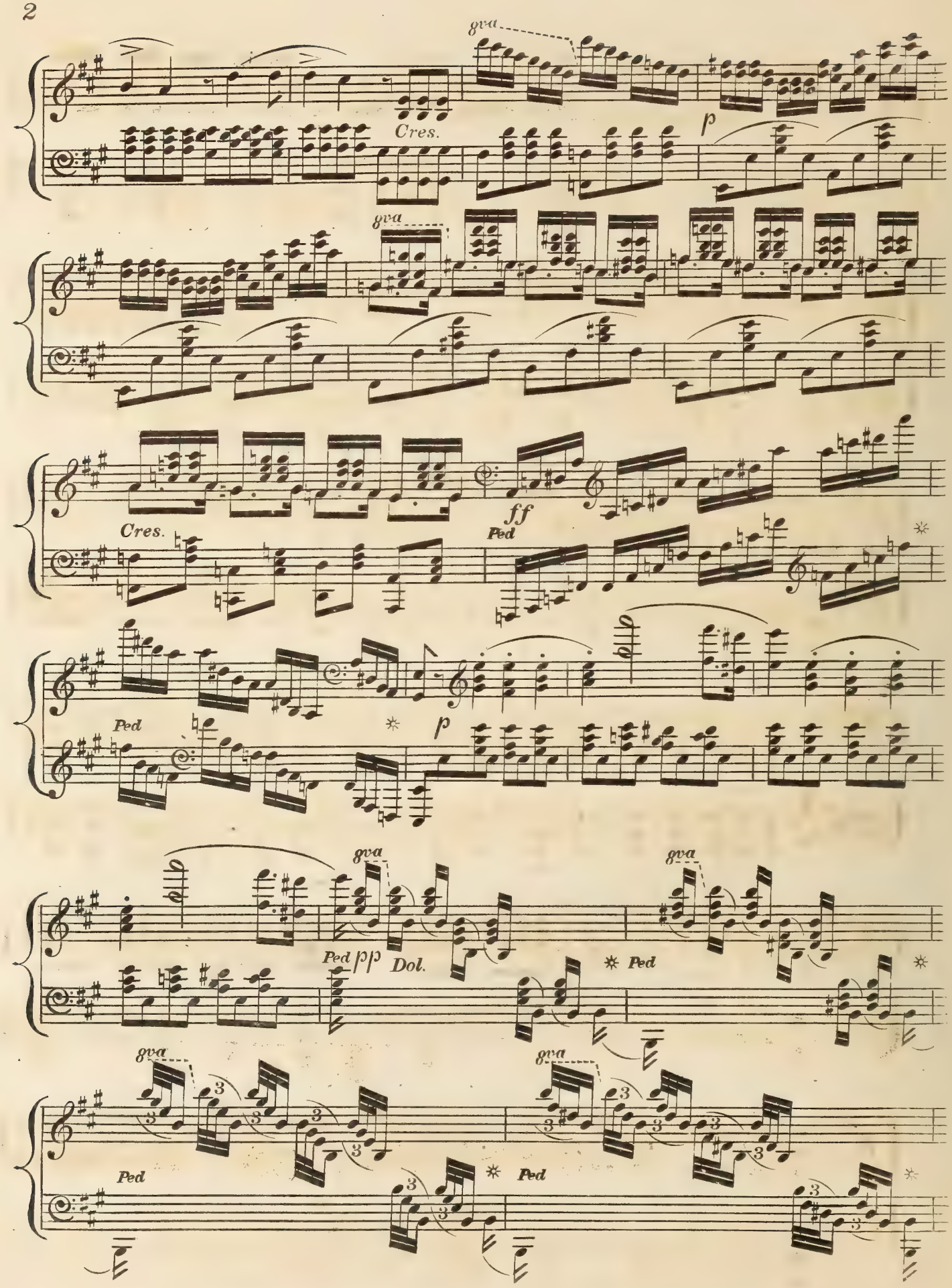
p *Dol.*

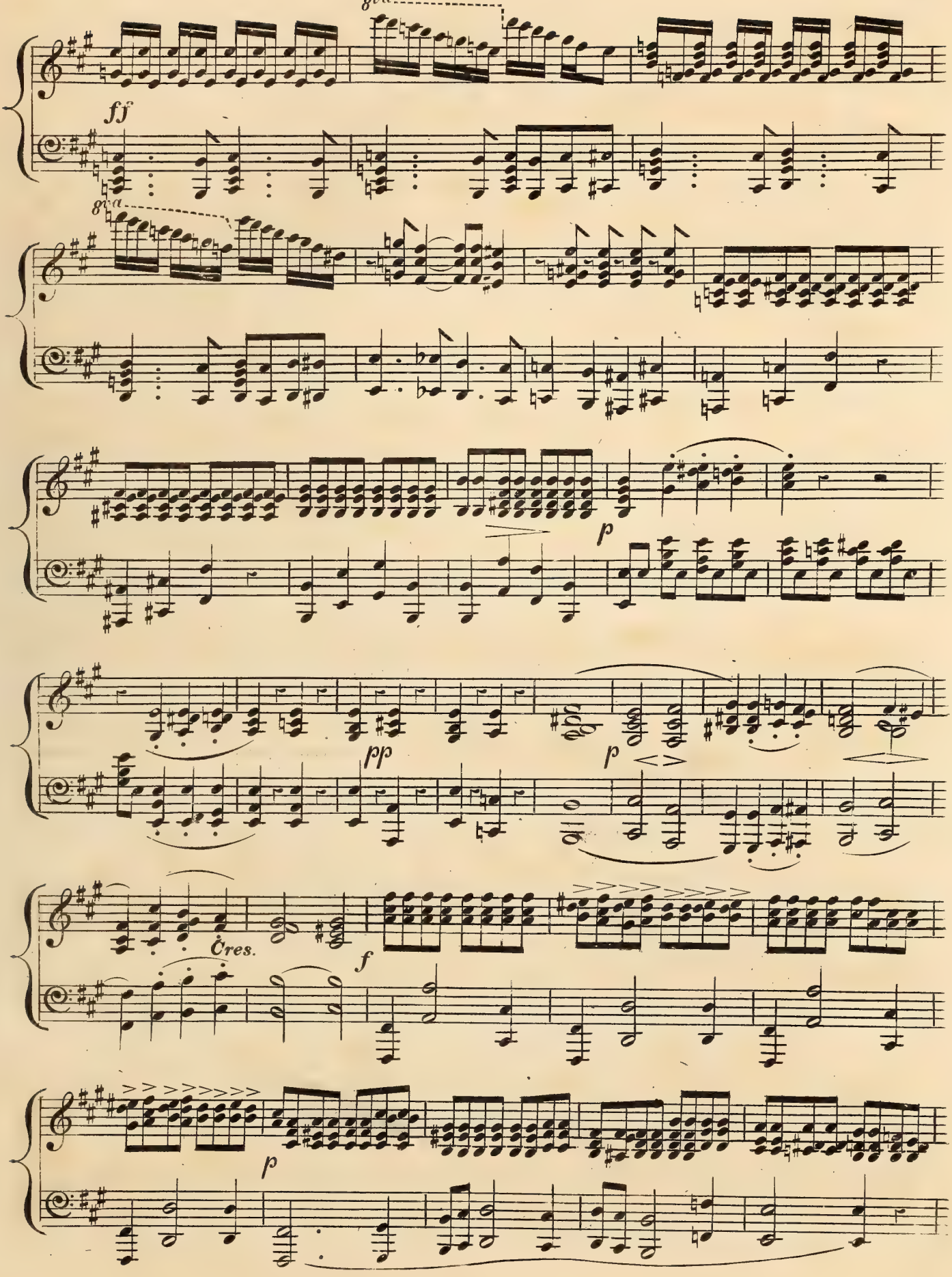
Cres.

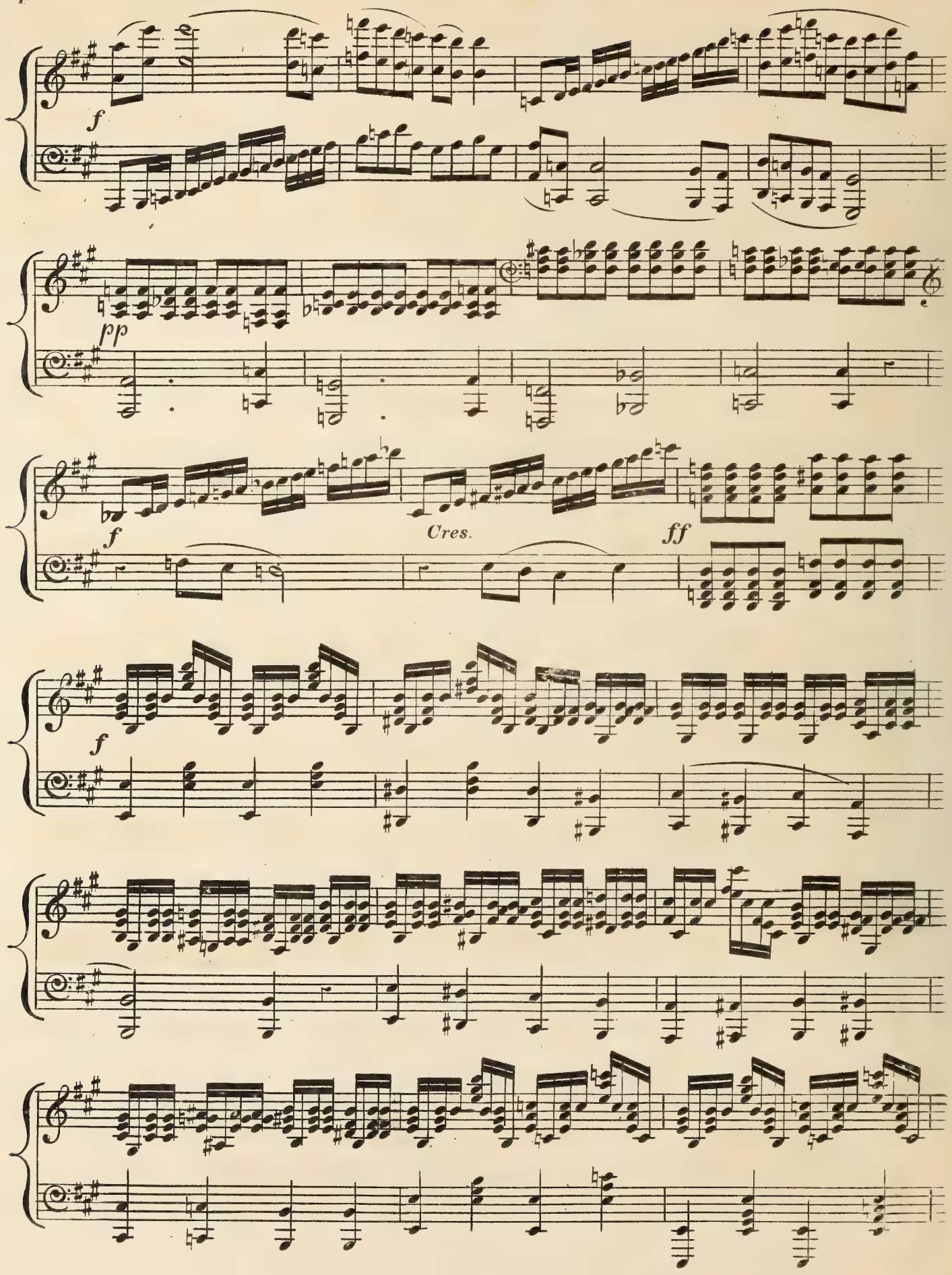
f

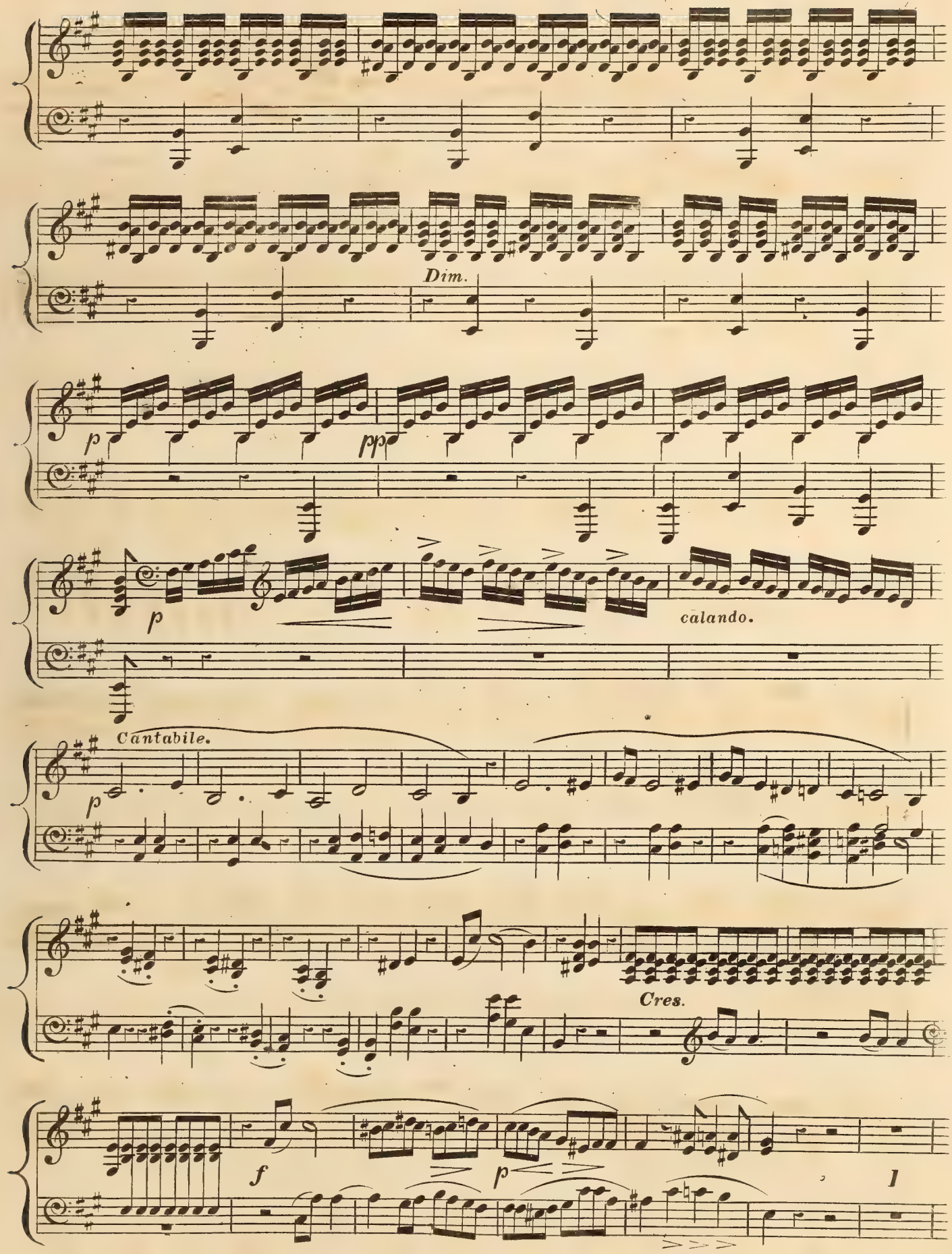
p

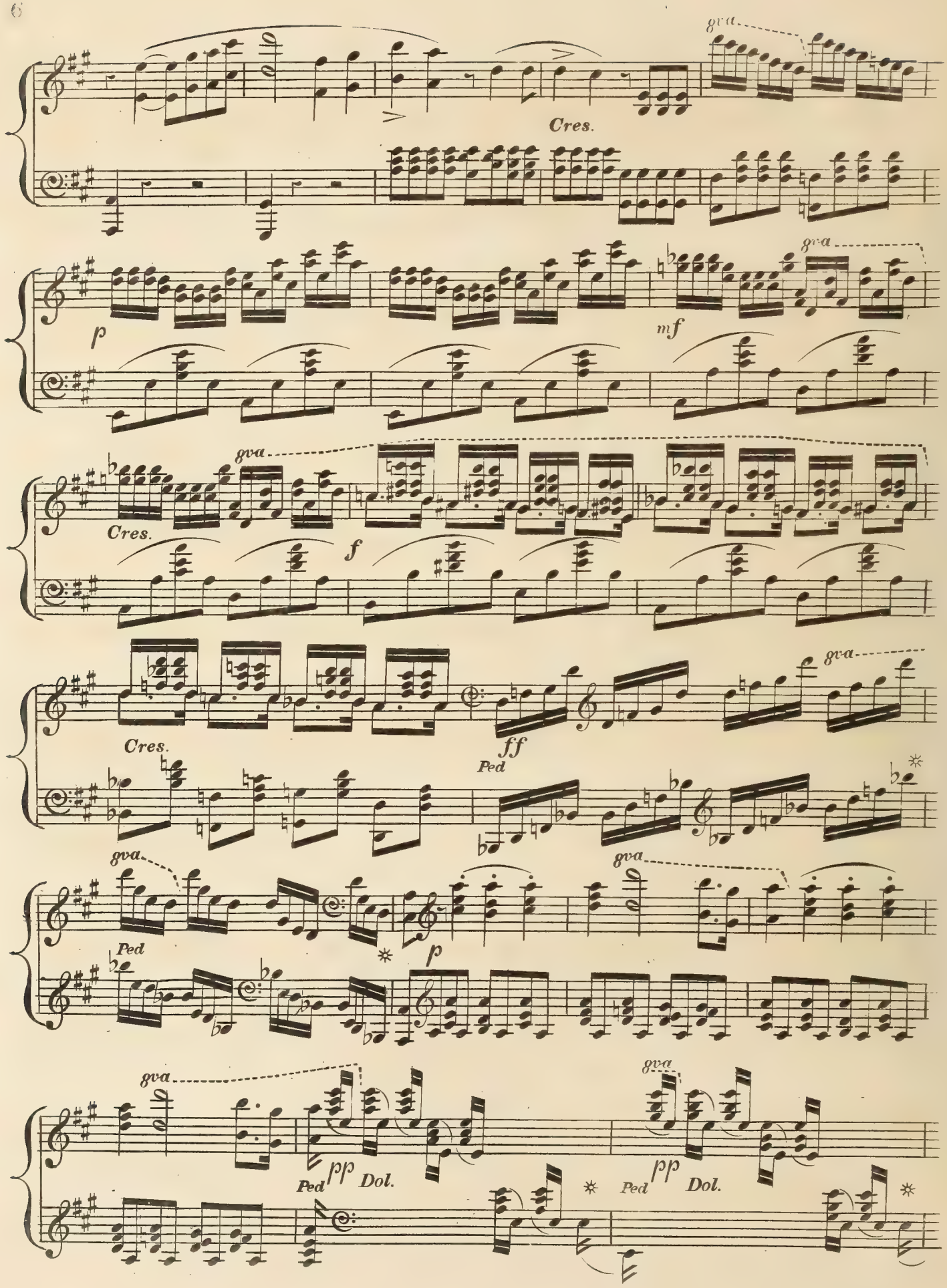
con espress:

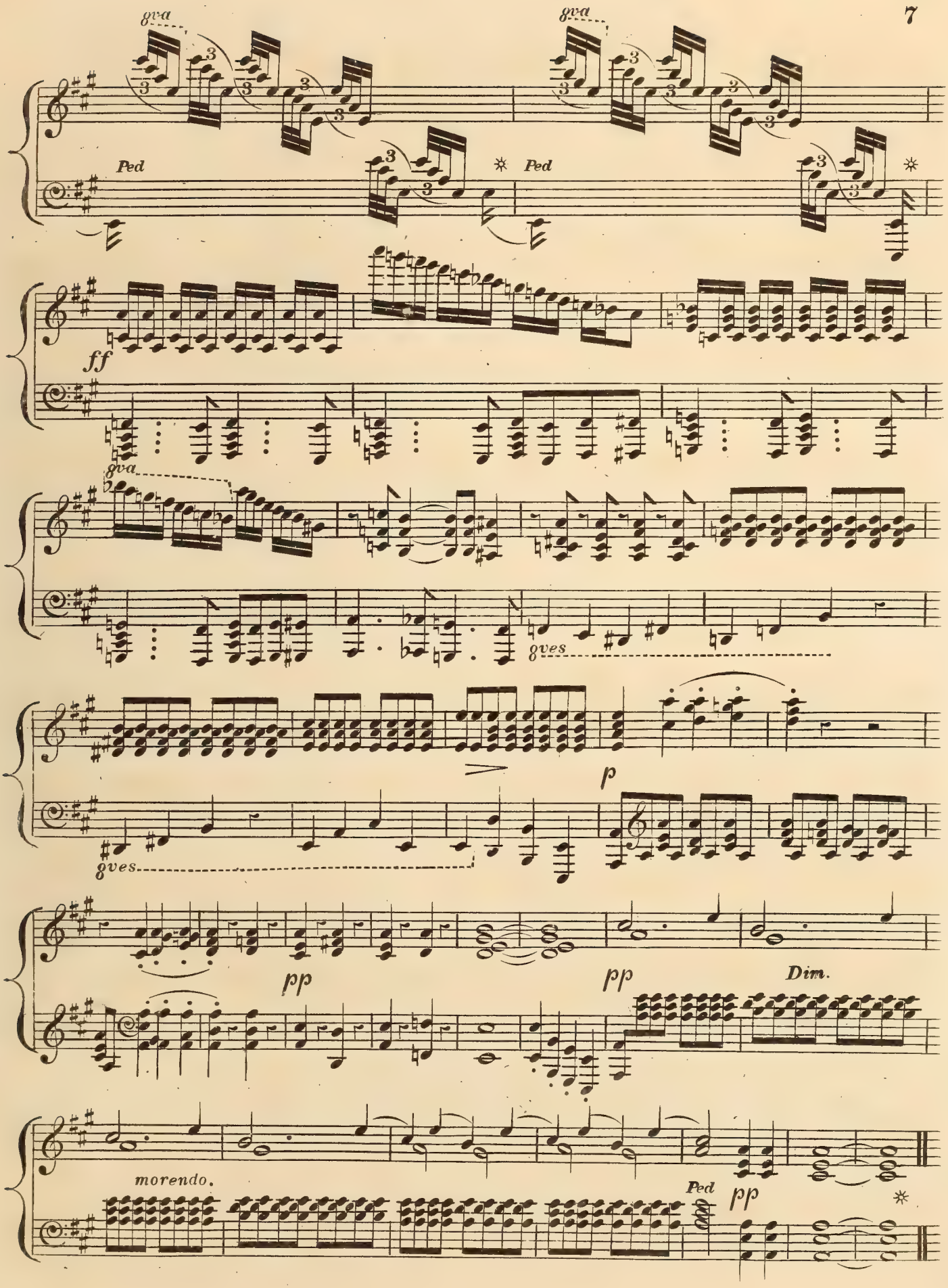

8va
Cres.
p
8va
Cres.
ff
Ped
Ped
p
8va
Ped pp
Dol.
8va
Ped
8va
Ped
8va
Ped

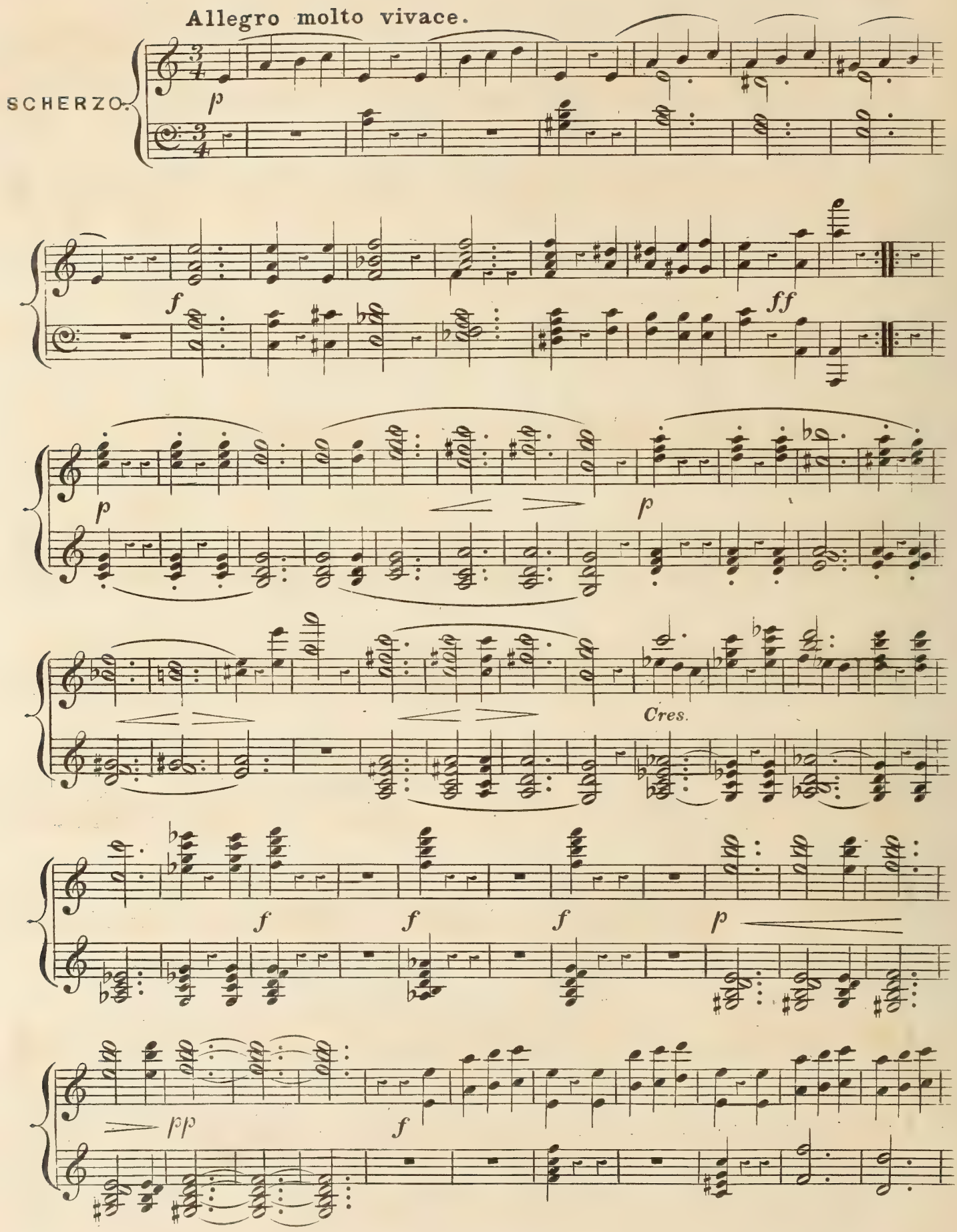

8va
ff
8va
p
pp
p
Cres.
f
p

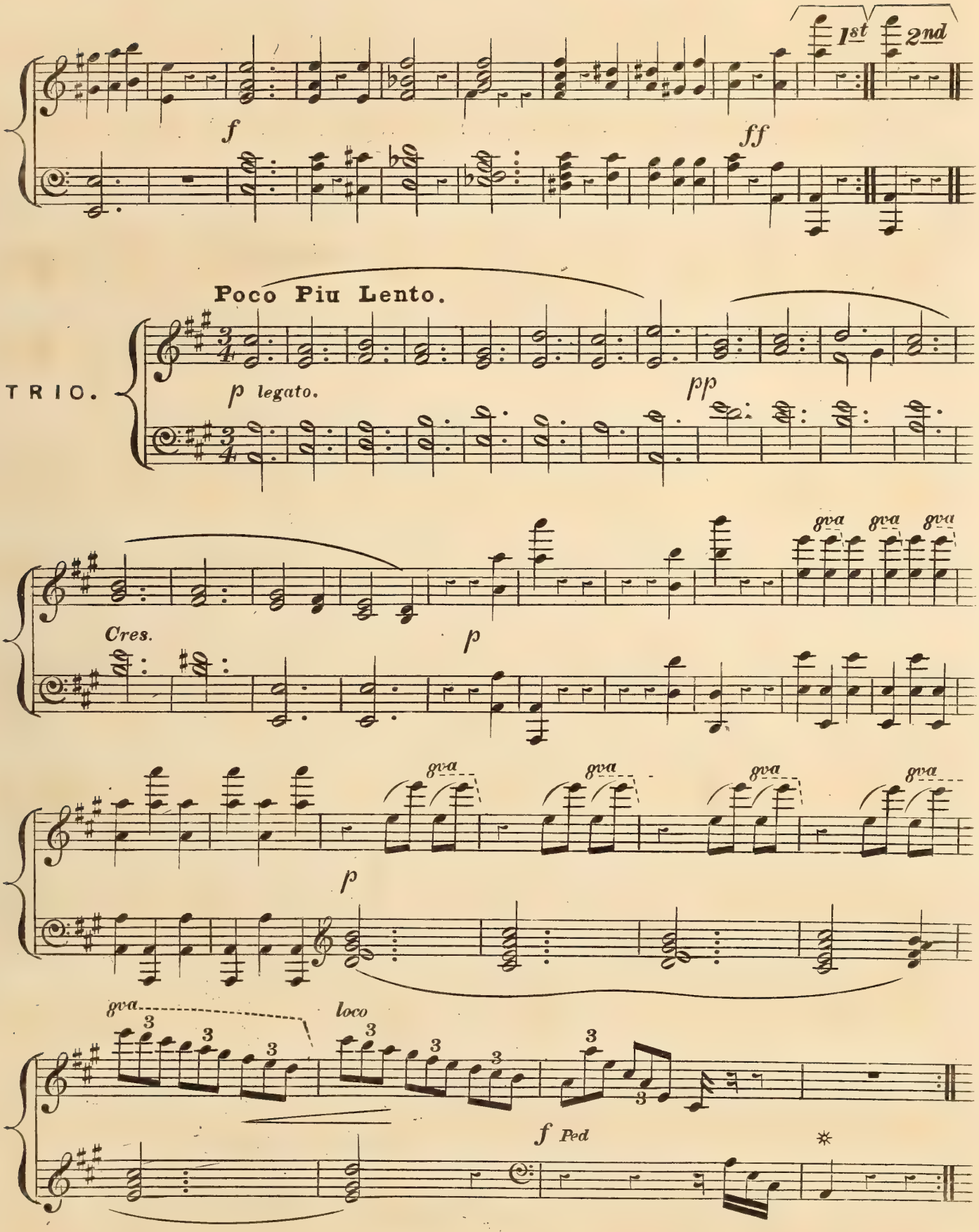

f
pp
f
Cres.
ff
f

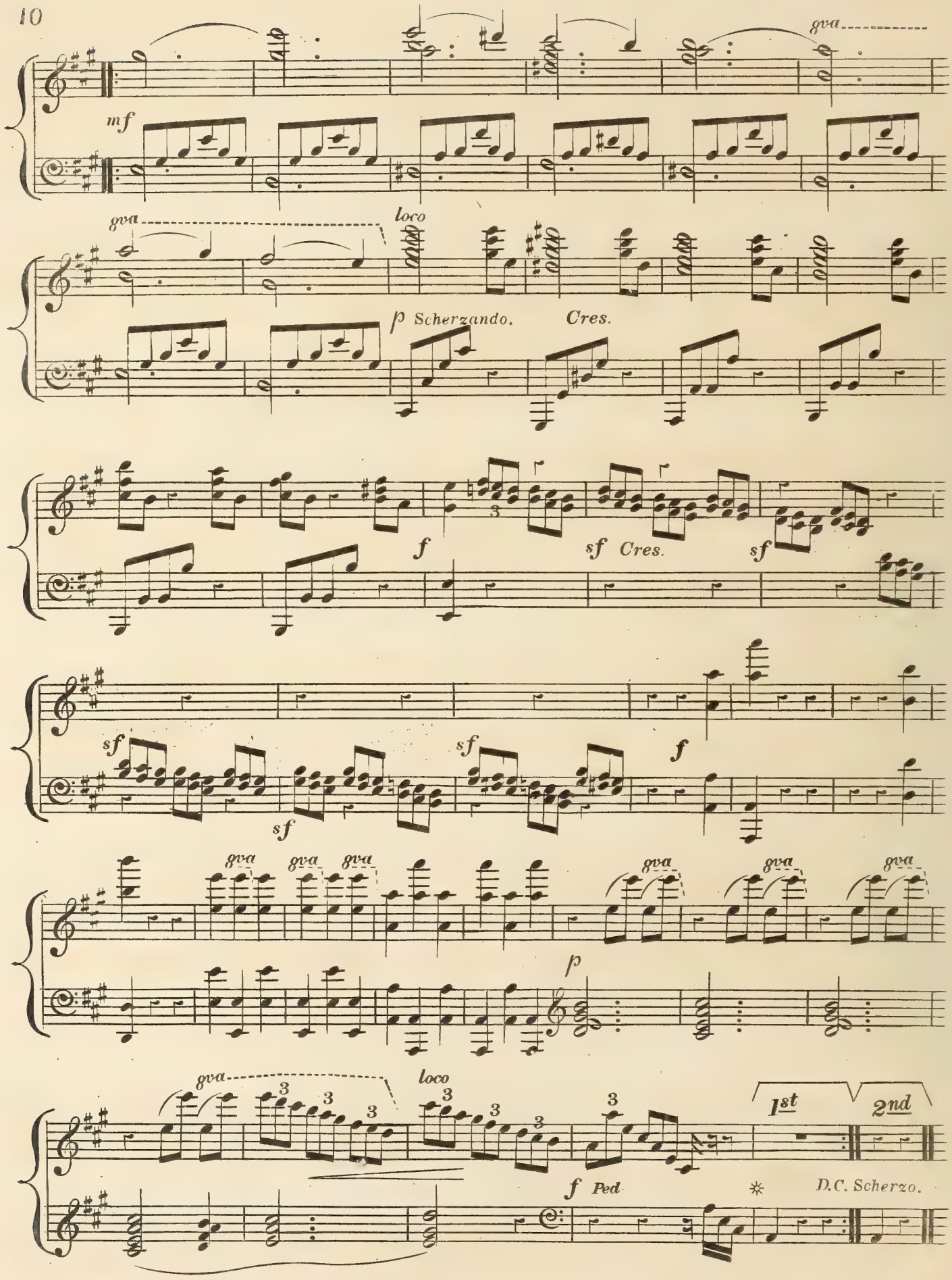

Dim.
p
pp
p
calando.
Cantabile.
p
Cres.
f
p

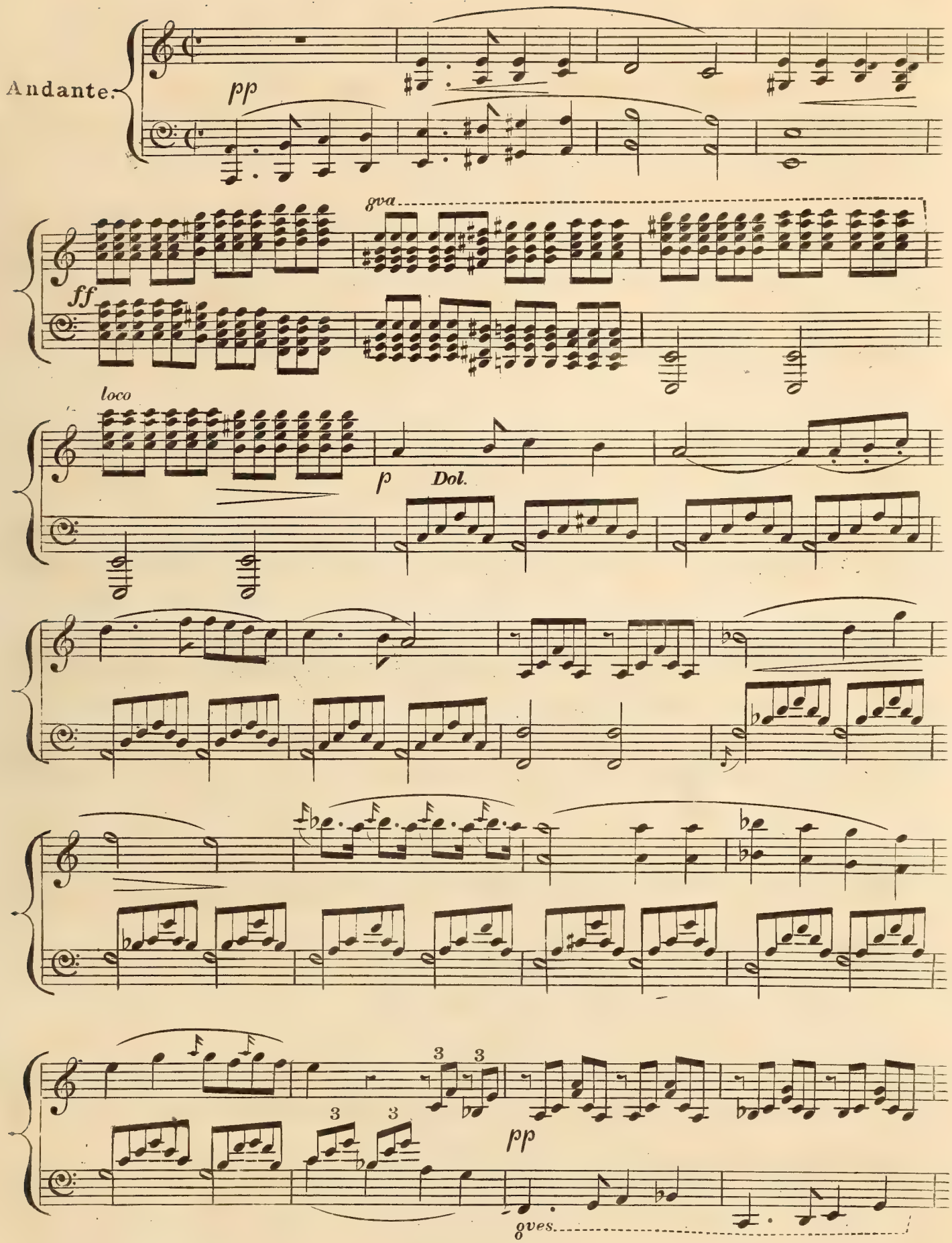

gva
Cres.
p
mf
Cres.
f
Cres.
ff
Ped
Ped
p
Ped
pp
Dol.
Ped
pp
Dol.


8va
Ped
ff
8va
8ves
p
8ves
pp
pp
Dim.
morendo.
Ped
pp


Allegro molto vivace.
SCHERZO.
p
f
ff
p
p
Cres.
f
f
f
p
pp
f


1st
2nd
f
ff
Poco Piu Lento.
TRIO.
p legato.
pp
Cres.
p
gva
p
loco
f Ped


8va
mf
8va
loco
p Scherzando.
Cres.
f
sf Cres.
sf
sf
sf
sf
f
8va
8va
8va
8va
8va
8va
p
8va
loco
f Ped
1st
2nd
D.C. Scherzo.


Andante.
pp
8va
ff
loco
p
Dol.
3
3
3
3
pp
8ves.

p

8ves

Cres.

Dim.

pp

ff

8va

8va

loco

3

f

Cres.

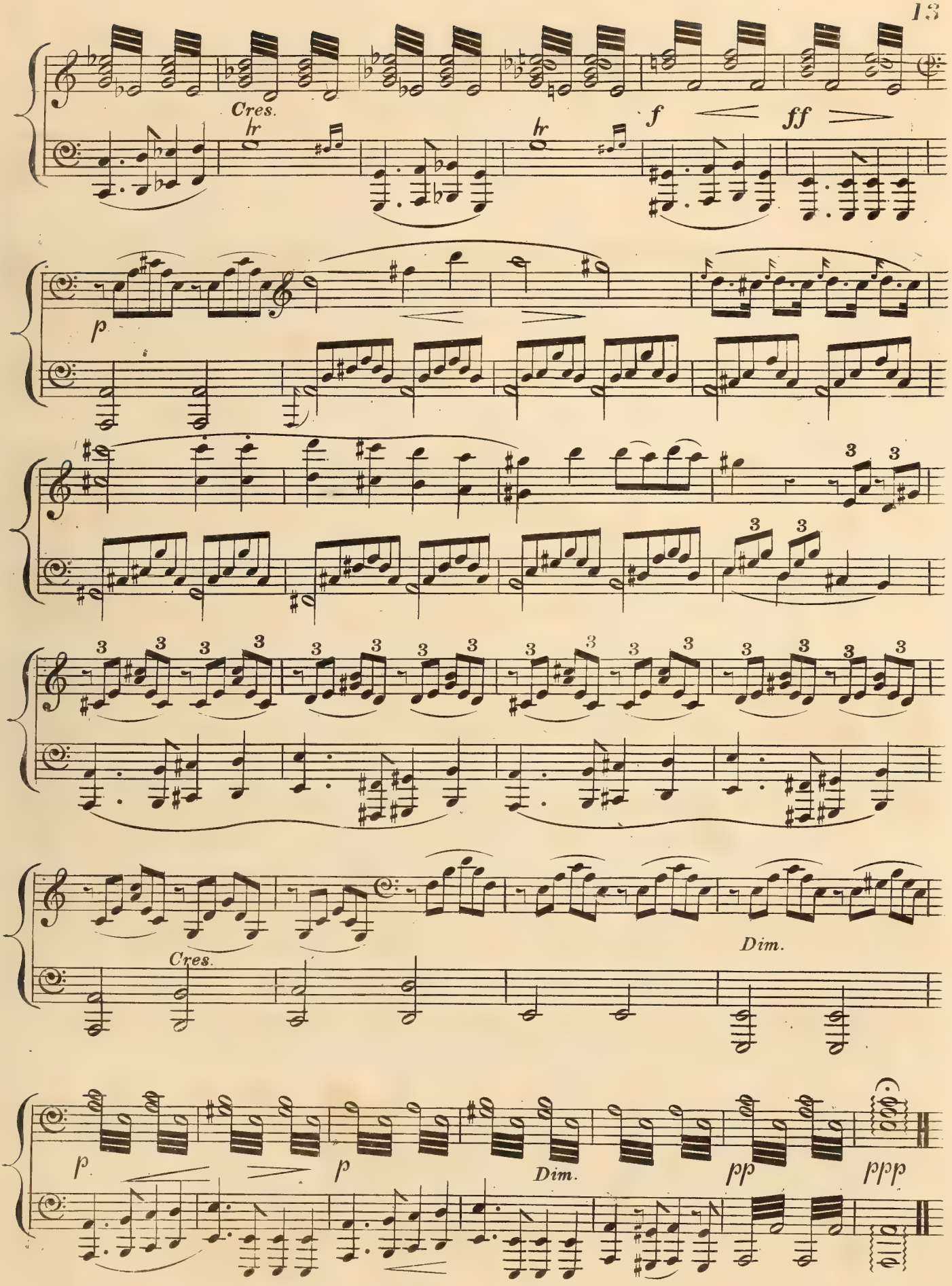
ff

fp

hr

hr

hr


Cres.
hr
hr
f
ff
p
3
Cres.
Dim.
p
p
Dim.
pp
ppp

Presto ma non troppo.

FINALE.

f 5 f 4 p

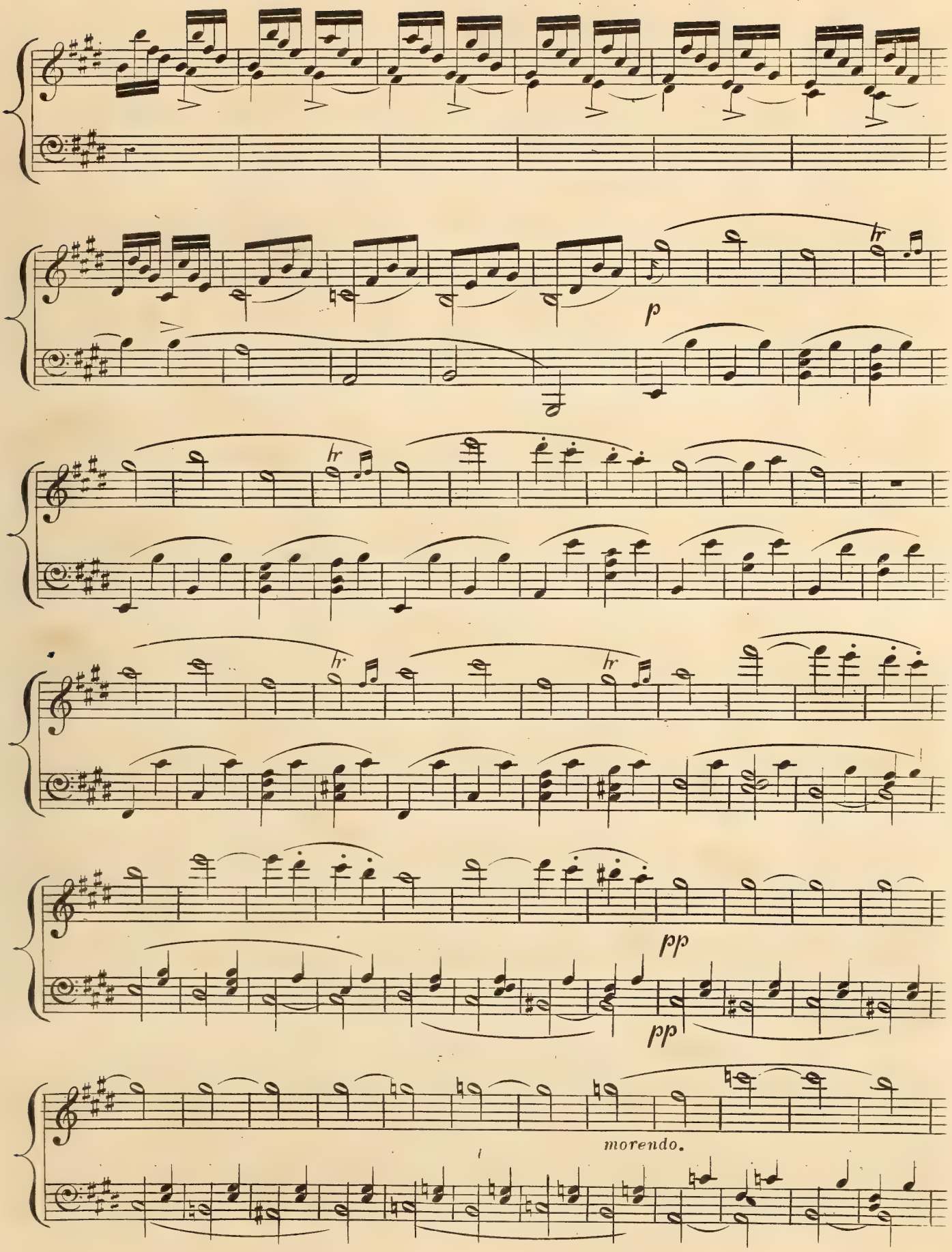
8va loco mf p

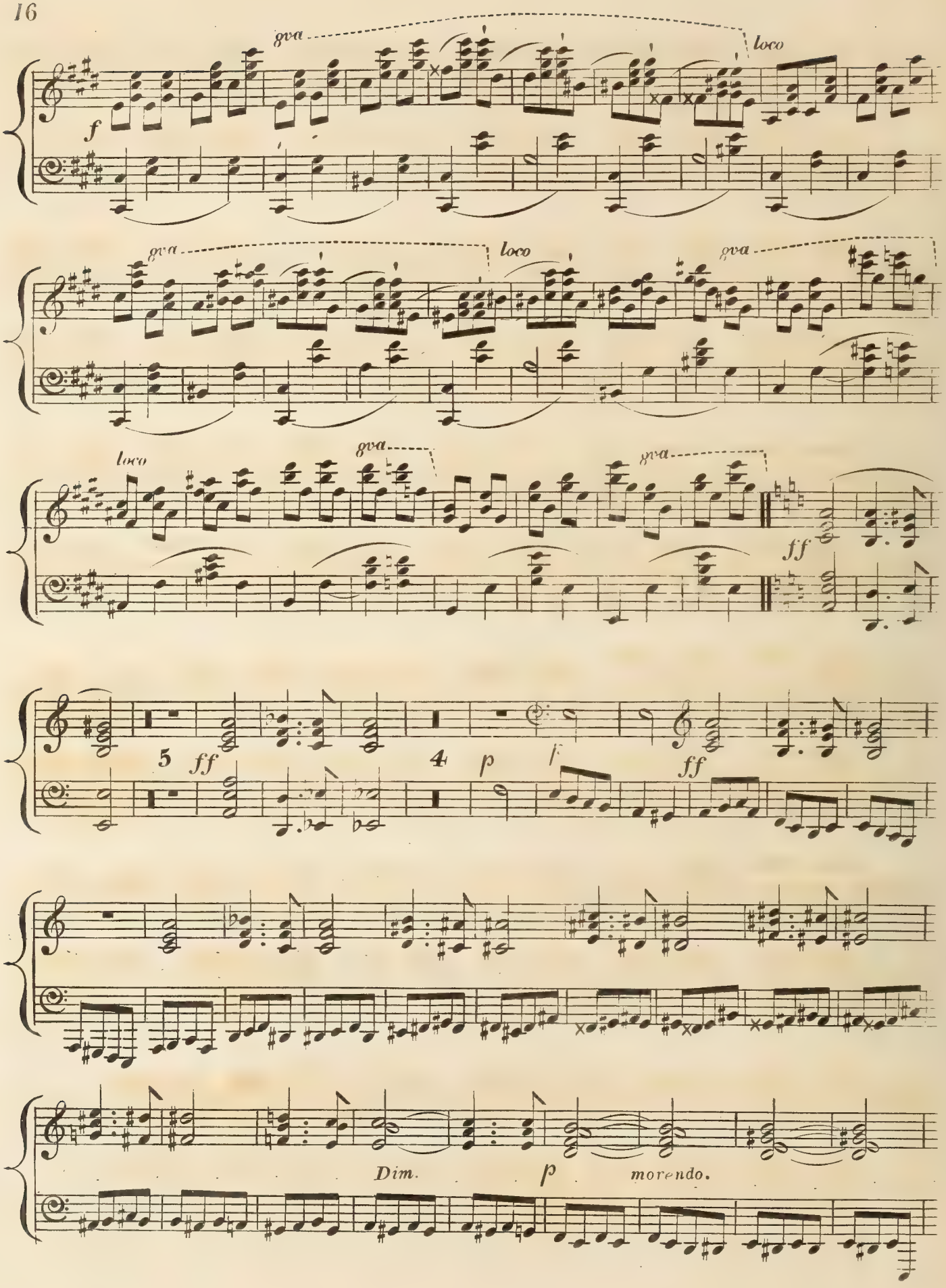
Ped mf Ped Ped 8va Cres. Ped

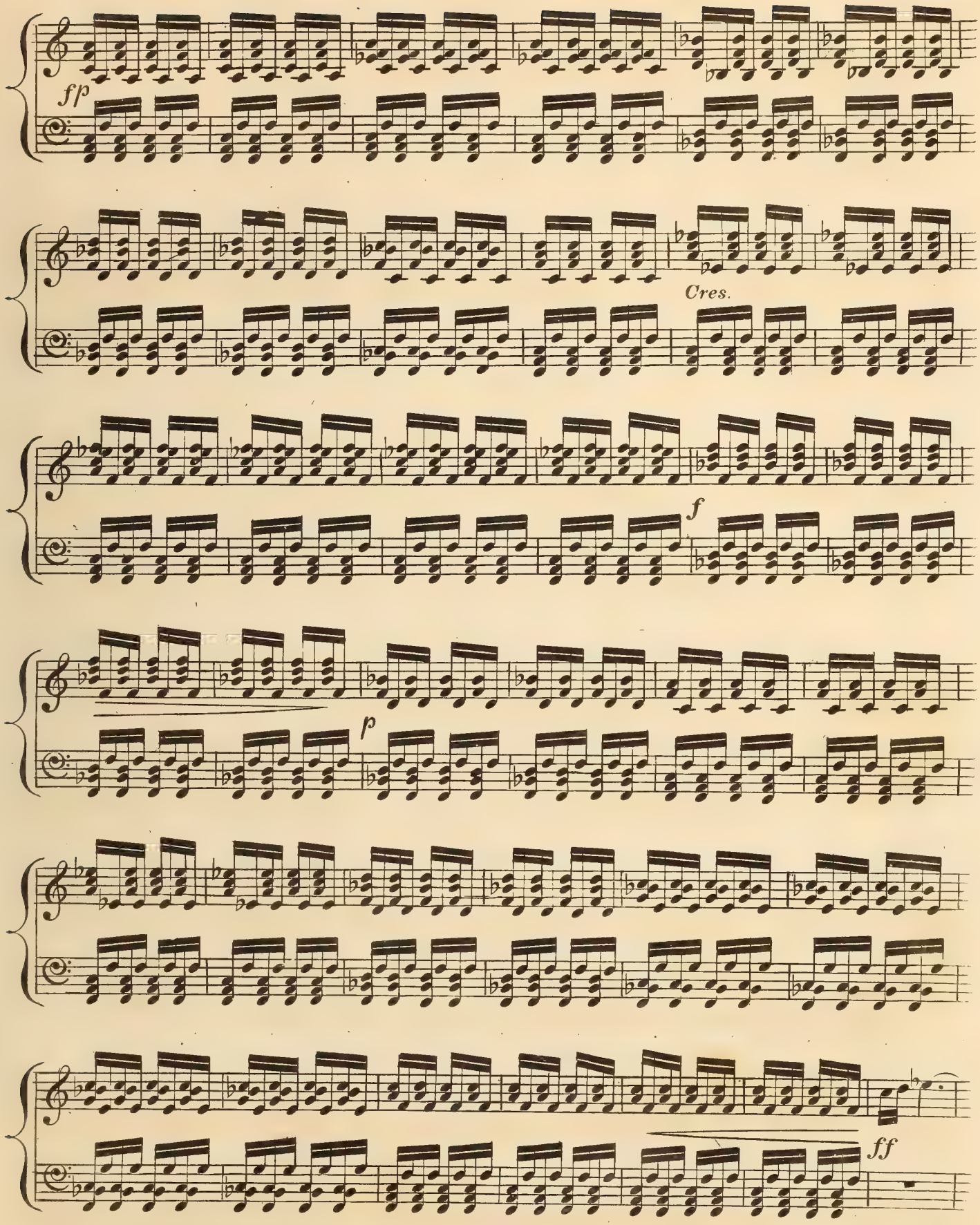
8va 8va Ped f Ped ff

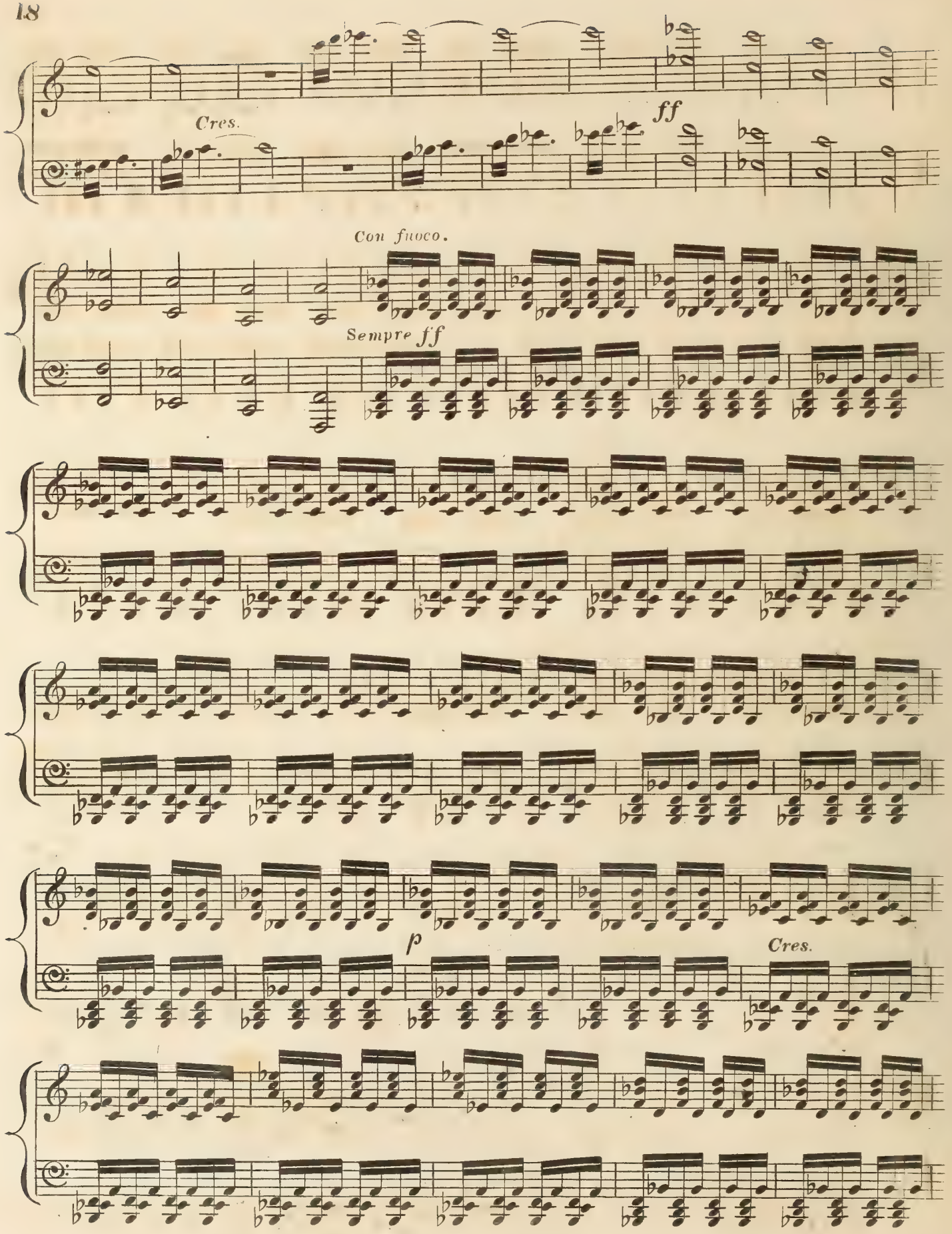
8va loco

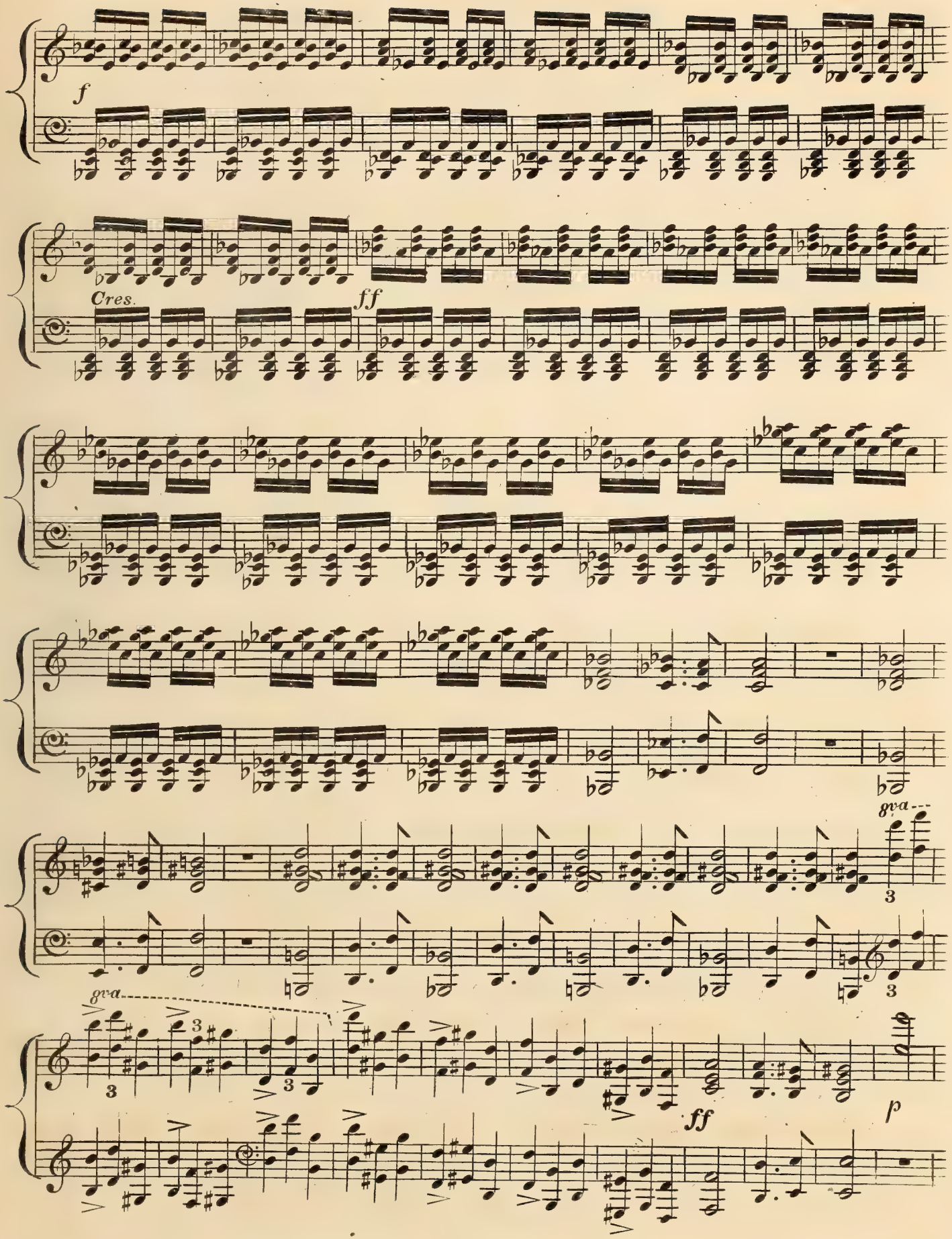
f.f

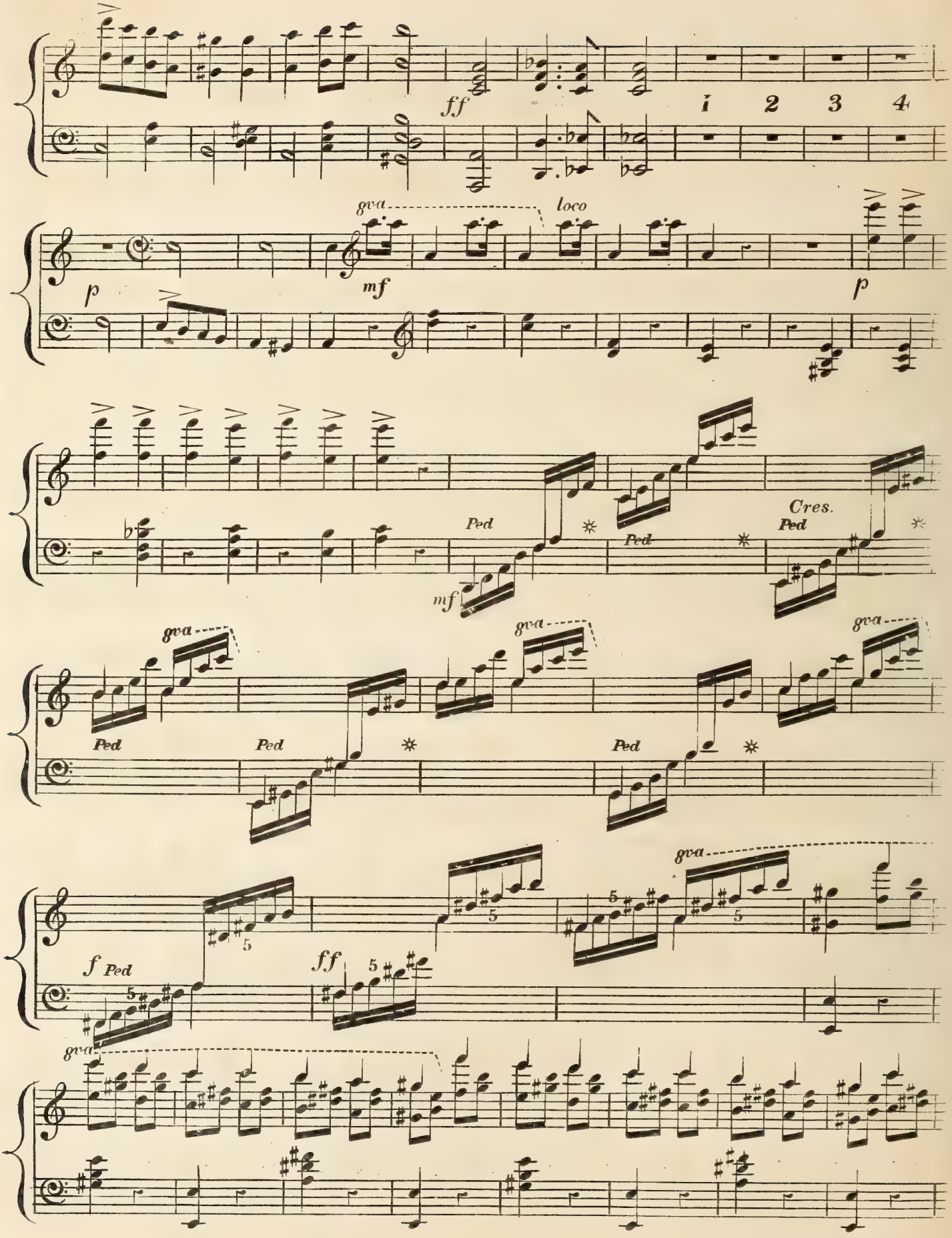

hr
p
hr
hr
hr
pp
pp
morendo.

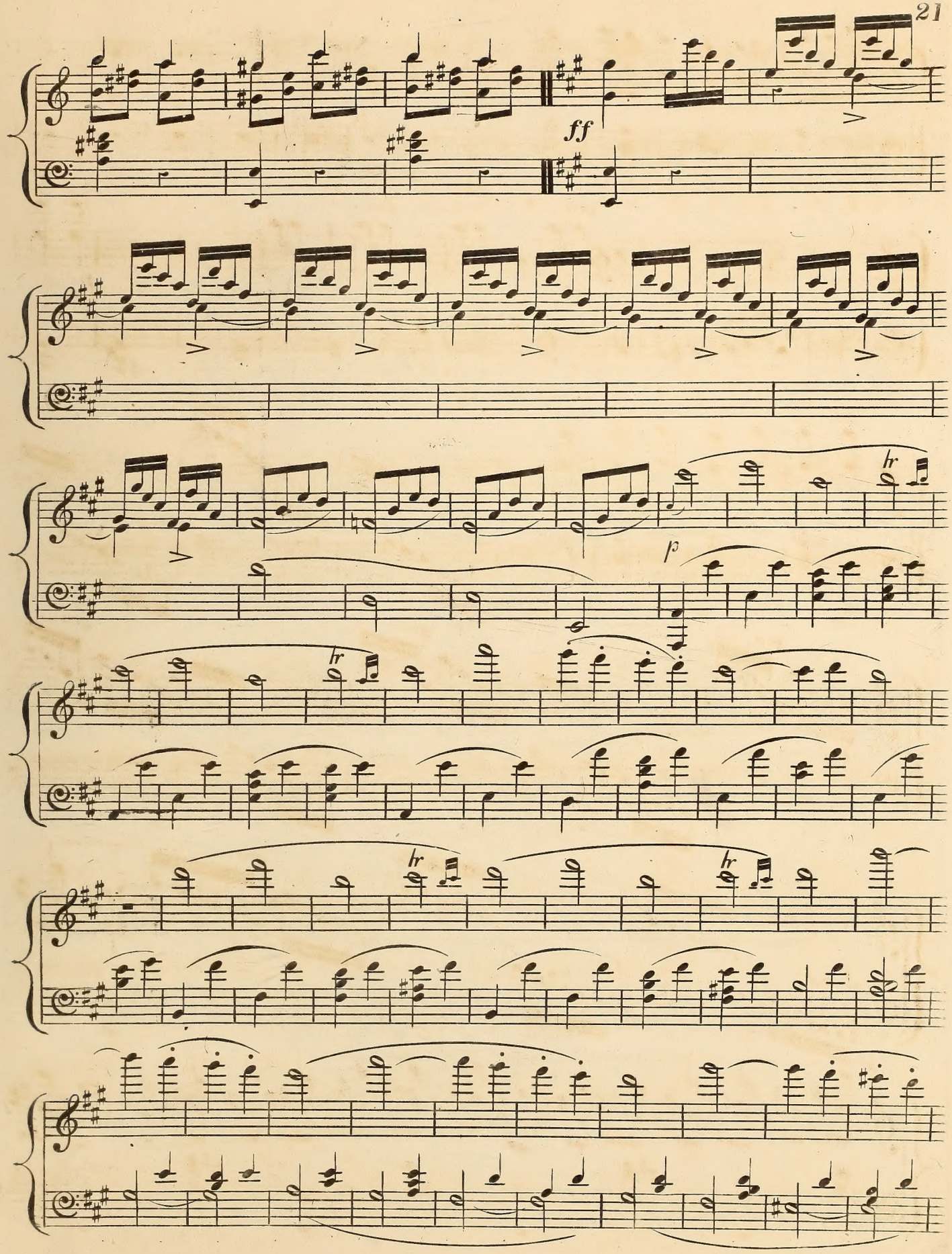

gva
loco
f
gva
loco
gva
loco
gva
gva
ff
5
ff
4
p
f
ff
Dim.
p
morendo.

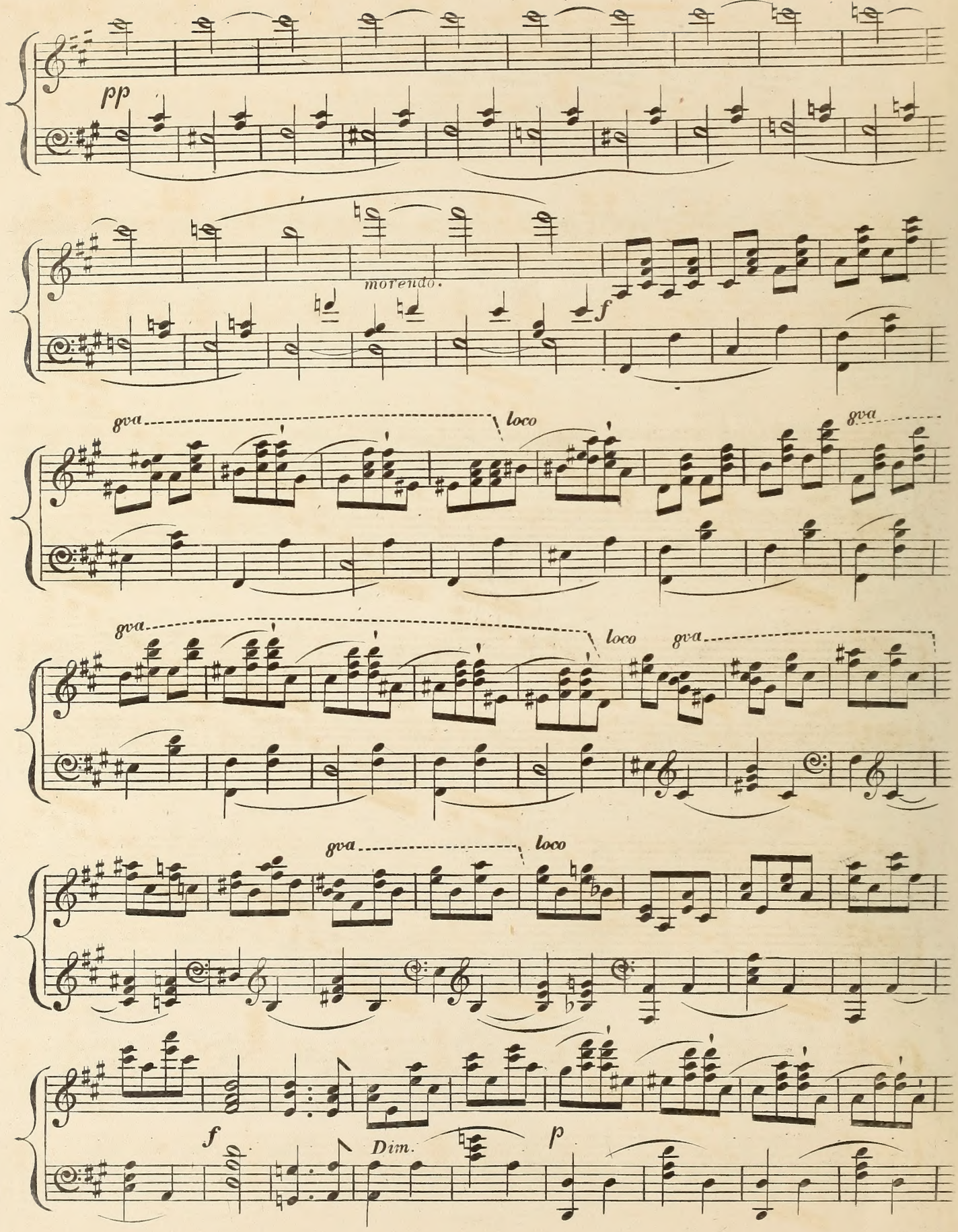

fp
Cres.
f
p
ff

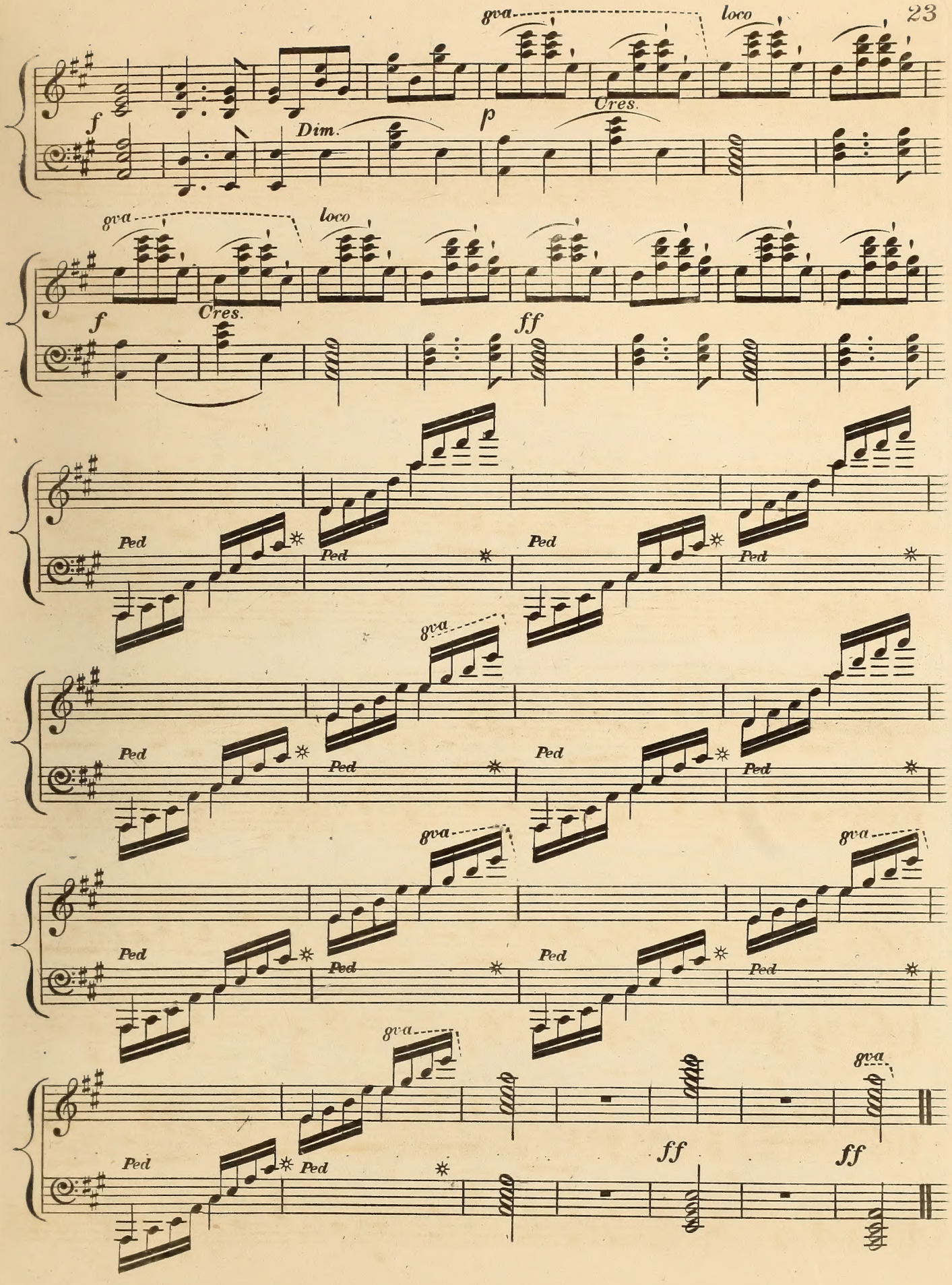

Cres.
ff
Con fuoco.
Sempre ff
p
Cres.


f
Cres.
ff
8va
8va
3
ff
p


ff
1 2 3 4
8va
loco
p
mf
p
Ped
mf
Ped
Cres.
Ped
8va
Ped
Ped
8va
Ped
8va
f Ped
ff
8va


ff
hr
p
hr
hr
hr


pp
morendo.
f
gva
loco
gva
gva
loco
gva
gva
loco
f
Dim.
p


8va
loco
f
Dim.
p
Cres.
8va
loco
f
Cres.
ff
Ped
8va
8va
8va
8va
ff
ff